

One, two, three for Solo, Duo or Trio  
(harmonic accompaniment ad lib. for transposing instruments for free on [www.uetz.de/music](http://www.uetz.de/music))

## 1. All for One

Mod. Beat ♩ = 128

Am B<sup>7</sup> Fm<sup>6</sup> Am Em F<sup>#7</sup> B<sup>7</sup> E<sup>7</sup> Leslie Searle

6 Am D<sup>7</sup> Am Am<sup>7</sup> B<sup>7</sup> Dm<sup>6</sup> E<sup>7</sup> Am

Detailed description: This is a three-staff musical score for the piece 'All for One'. It is written in common time (C) and has a moderate tempo of 128 beats per minute. The key signature has one flat (B-flat). The score consists of two systems of three staves each. The first system contains measures 1 through 5. The second system contains measures 6 through 10. Chord symbols are placed above the staves: Am, B7, Fm6, Am, Em, F#7, B7, E7 in the first system; Am, D7, Am, Am7, B7, Dm6, E7, Am in the second system. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and slurs.

## 2. Taste of Jazz

Mod. slow Swing ♩ = 112

G F<sup>#7</sup>F<sup>#7</sup> Dm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D+ G D<sup>7</sup>D<sup>7</sup> G F<sup>#7</sup>F<sup>#7</sup> Dm<sup>7</sup> E<sup>7</sup> Leslie Searle

7 A<sup>7</sup> A<sup>6</sup> D G<sup>7</sup> C<sup>7</sup>

Detailed description: This is a three-staff musical score for the piece 'Taste of Jazz'. It is written in common time (C) and has a moderate-slow tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The score consists of two systems of three staves each. The first system contains measures 1 through 6. The second system contains measures 7 through 11. Chord symbols are placed above the staves: G, F#7, F#7, Dm7, E7, A7, D7, D+, G, D7, D7, G, F#7, F#7, Dm7, E7 in the first system; A7, A6, D, G7, C7 in the second system. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and slurs.