

1. THE AUTUMN SKY

Slow Beat ♩ = 116

Leslie Searle

The musical score is arranged for Violin and Piano (Klavier). It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Slow Beat' with a quarter note equal to 116 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Violin part consists of a single melodic line with various dynamics and articulations. The Piano part is written in grand staff notation, featuring a steady accompaniment with specific chords and textures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include 'sim.' (sustained) and 'poco rall.' (slightly slower). The score concludes with a double bar line and repeat dots.

Violine

Klavier

1 *mp* *sim.*

5 *mp* *sim.*

9

13 *mf* *f* *mp* *poco rall.*

Chords: B⁷, Em, Em/D, C, Em/B, Am⁷, Am⁷/D, D⁷, G, G^A, G⁶, G, G⁶, G⁷, C, D⁷/C, Bm, Em, A, A⁷, D, Bm, Em, A⁷, A⁷, D⁴, D, B⁷, B⁷

2. COOL WALTZ

Moderato ♩ = 184

Leslie Searle

Violine

Klavier

mf

mf

7

1.

E_b° Dm⁷ G⁷ Dm⁷ G⁷ C Am

sim.

14

2.

Dm G G⁷ C Dm D[#] $^\circ$ C C⁷

20

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷ C

3. THE FALLING LEAVES

Slow Beat ♩ = 96

Leslie Searle

Violine

Klavier

Am Em B⁷⁴ B⁷

p *mf*

4

Em Am Em

mp

7

B⁷⁴ B⁷ E⁷⁴ Dm G⁷⁴ G⁷

mf *f*

10

C Dm⁷ C^Δ

mf

4. AIRSTREAM

Slowly ♩ = 100

Leslie Searle

Violine

Klavier

p

p

4

7

10

G D/F# Em Bm/D C Em/B

Am D7 G D/F# Em Bm/D

C G/B Am B7 Em G7/D

C E7/B Am C G/D D

5. WATCH ME

Leslie Searle

Moderatly Slow ♩ = 104



Violine

Klavier

mf

Gm Cm Gm Cm⁶ Gm

4

Cm⁶ Cm F⁷ B^b D⁷ Gm

8

Cm⁷ Cm⁷ F⁷ B^b Am^{7b5} D⁷ G⁷

12

Cm⁷ Cm⁷ F⁷ B^{b7} B^{b7} C⁷ E^o

6. WAY BACK HOME

Slowly ♩ = 100

Leslie Searle

Violine

Klavier

mp

G Em⁷ Am Am⁷/D G Em⁷ A

mp

4

mf

D⁷ D⁷ Bm⁷ Em Am⁷ D⁷

mf

7

a tempo

B^b B^b° Am D⁷ *mp* G Em⁷

mp

10

Am Am⁷/D G Em⁷ A D⁷ D⁷

7. WHITE SLEEVES

With a gentle Lilt ♩ = 58

Leslie Searle

Violine

Klavier

p D Bm⁷ G⁷⁴ G⁷ C⁴ C

5

mp F⁷⁴ F⁷ B^{b4} B^b E^ø A⁺ A⁷ D⁴ D

9

mf E^ø A⁴ A⁷ D⁴ D *f* B^m E^m A⁷⁴

14

mf D B^m G *mp* A⁹⁴ A⁷ *p* D⁴ D

D.C. al ϕ - ϕ Coda

19

Coda

rit. D⁴ D