

1. STARTING IN A CIRCLE

Moderately Beat $\text{♩} = 138$

Leslie Searle

The musical score is written for Violin and Piano (Klavier) in common time (C). The tempo is marked 'Moderately' with a quarter note equal to 138 beats per minute. The piece is in the key of E major (one sharp). The score is divided into four systems, each containing a Violin staff and a Piano staff. The Piano staff is further divided into a right-hand and a left-hand part. The first system (measures 1-4) features a violin melody starting on E4 and moving up stepwise, while the piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The second system (measures 5-8) continues the violin melody with some phrasing slurs and dynamics like *mp* and *rall.* The piano accompaniment includes chords such as C^Δ, C, Am, Am⁷/D, D⁷, and G⁷. The third system (measures 9-11) returns to the initial violin melody with a *mf* dynamic. The piano accompaniment features E⁷, A⁷, and D⁷ chords. The fourth system (measures 12-15) concludes the piece with a final violin phrase and piano accompaniment including G⁷, C^Δ, C, Am, Dm⁷, G⁷, and C chords.

2. WOLF' S GANG

Leslie Searle

Moderato ♩ = 120

Violine

Klavier

A

mf

sim.

D G G D7

5

G D7 G A7

9

B

D G A7 D D7 G

12

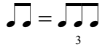
D7 G D7 G7

f

f

3. MIDLAND BLUES

Medium Swing ♩ = 170



Leslie Searle

Violine

Klavier

mf

Ab⁷ G⁷ C G

5

A

mf

A C⁷ sim.

9

Ab⁹ C⁷

13

B

Ab⁷ G⁷ C G⁷ C Dm⁶

4. VIOLETTE

Leslie Searle

Slow Waltz ♩ = 84

Violine

Klavier

mp

C Em⁷ Dm⁷ G⁹

A

5

mp

C Em⁷ Dm⁷ G⁹ G⁹ C

B

10

mp *cresc.*

Am Ab Ab⁻⁵ G⁷ G⁷ E C^{#m}⁷

15

mf *mp* *piu rall.*

F^{#m}⁷ G G⁷ C A A⁷

mf *mp* *piu rall.* *a tempo*

5. LOOK AWAY, LOOK AWAY

Leslie Searle

Slow Waltz ♩ = 84

Violine

Klavier

Chords: Gm, Gm7 sim., Eb Δ , D7 Δ , D7

Dynamics: mp

5

A

Chords: Gm, Cm sim., F7, Bb, Am7, D7, Gm, G

Dynamics: mf

10

Chords: Cm, F7, Bb, Cm D7, Gm, Cm

Dynamics: mp

15

Chords: F7, Bb, Am, D7, Gm, G, Cm, Am7.5, D7

Dynamics: mf

6. GAUCHO MARKS

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Moderato Tango ♩ = 132

Violine

mf

Dm Am E7 A A7 Dm

Klavier

mf

6

Am/C B7 E7 Dm Am

sim. sim.

11

A

E7 Am E7 Am G C G F Em Dm

mp *mp*

16

mf *mp*

C E Am D C Bm D7 G A7

mf *mp*

7. JUST A TALK IN THE PARK

Leslie Searle

Moderately Beat ♩ = 108

Violine

Klavier

C Am Dm G⁷

mf

5 **A**

mf

C Am Dm G⁷

9

C Am Dm G⁷

13 **B**

f *mp* *mf*

F^Δ Em⁷ Dm⁷ C^Δ Bm^{7b5} E⁷ Am Am⁷

f *mp* *mf* *cresc.*

8. TEA TIME

Leslie Searle

Moderately Beat ♩ = 116

Violine

mf

Klavier

mf

A/C# D/C G/B Gm/Bb D7/A D7

4

f

G Dm7 G7 C D/C G/B Em7 A A/G

8

A

D A D7 A/C# D/C G/B Gm/Bb D7/C D7

12

G Dm7 G7 C D7/C G/B Em7 C Bm Am D7