

## II. Der kleine Däumling

Moderato ♩ = 66 *espressivo*

V1 *p*

V2 *con sord.*  
*pp*

Va *con sord.*  
*pp*

Vc

5

11 *p*

18 *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*pp*

Detailed description of the musical score: The score is for a piece titled 'II. Der kleine Däumling'. It is in B-flat major (two flats) and consists of 24 measures. The tempo is 'Moderato' with a metronome marking of ♩ = 66. The score is arranged for four instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The time signature changes throughout the piece: 2/4, 3/4, 4/4, 5/4, and 3/4. The first system (measures 1-4) shows V1 with a rest and a dynamic of *p* at the end, V2 and Va with *con sord.* and *pp*, and Vc with a rest. The second system (measures 5-8) continues the melodic lines. The third system (measures 11-14) features a dynamic of *p* in V1, V2, and Va. The fourth system (measures 18-21) features a dynamic of *mf* in V1, V2, and Va, and *pp* in V1, V2, and Va. The piece concludes with a dynamic of *pp* in V1, V2, and Va.

# III. Laideronette, Kaiserin der Pagoden

Marschtempo ♩ = 116

VI  
V2  
Va  
Vc

*pp*

9

*pp*

17

*mf* *f*

25

*p* *f* *p* *f*

# IV. Die Schöne und das Biest

Valse modéré ♩ = 144

VI *pp espressivo*

VII *pp*

Va *pp*

Vc *pp*

9

17

*pp* *rit.* *à tempo*

*pp* *rit.* *à tempo*

*rit. pp* *à tempo*

*pp* *rit.* *à tempo*

25

*pp*

