

My Fiddle Tunes

Eine Sammlung von Tänzen und Melodien
für zwei Violinen, Gitarre und Bass oder Violoncello
von Joachim Johow

1. Fiddlers Joy

♩ = 176

Am G Am G Am

2. bei Wdhg.

Detailed description: This block contains the first five measures of the piece. The music is in 4/4 time. The first staff is the treble clef and the second is the bass clef. Chords are indicated above the staff: Am, G, Am, G, Am. A second ending bracket is shown above the first measure, with the instruction '2. bei Wdhg.' written below it.

6 G Am

1. G Am 2. C C

Detailed description: This block contains measures 6 through 10. Measure 6 starts with a G chord. Measure 7 has an Am chord. Measures 8 and 9 are part of a first ending, with G and Am chords above. Measure 10 is the start of a second ending, with C chords above. A fermata is placed over the final note of the first ending.

Die Fermate kennzeichnet den Schlusston beim D.C.

11 Am Am C C Am E

Detailed description: This block contains measures 11 through 15. Measure 11 has an Am chord. Measure 12 has an Am chord. Measure 13 has a C chord. Measure 14 has a C chord. Measure 15 has Am and E chords.

16 Am Am Am C

Detailed description: This block contains measures 16 through 20. Measure 16 has an Am chord. Measure 17 has an Am chord. Measure 18 has an Am chord. Measure 19 has a C chord. Measure 20 has a C chord.

21 Am Dm E Am D.C.

Detailed description: This block contains measures 21 through 25. Measure 21 has an Am chord. Measure 22 has a Dm chord. Measure 23 has an E chord. Measure 24 has an Am chord. Measure 25 ends with a D.C. (Da Capo) instruction.

Inhalt/Contents

1. Fiddlers Joy
2. The two Fiddlers
3. My Jig
4. Hello Igor
5. The Crow
6. Hunting the Hare
7. The Landsman
8. The green River
9. The big Jump
10. The drunken Devil
11. Laughing and Dancing
12. The merry Jig
13. The long Hornpipe
14. What´s up
15. Saturday-Reel
16. The Devil in Spain
17. The Bee
18. For your Birthday
19. Clapping Hands
20. Nanis Tune
21. Morningsong and Jig

Die Melodien sollten in der Regel erst ohne 2. Stimme gespielt werden.
Diese kann in der Wiederholung des betreffenden Teils oder des ganzen Stückes hinzugefügt werden.
Bei manchen Titeln (z. B. 19) kann die Geige alleine anfangen.

Auf dem Cover sind Claudia Erdmann, Christian Kühn (l) und Joachim Johow (r) abgebildet (2004)

GEMA-Angaben:

Werknummer	Titel	Komponist	Verleger
GEMA	Fiddle Tunes	Joachim Johow	Bruno Uetz