

# Czardas

Largo

Vittorio Monti (1868-1922)  
Arranged by Keith Terrett

Double Bass

Piano

rall.

A tempo  $\downarrow = 60$

mp

The musical score consists of two staves. The top staff is for the Double Bass, which starts with a sustained note followed by eighth-note pairs. The bottom staff is for the Piano, featuring chords in common time. Measure 5 begins with a dynamic change to *mp*. The piano part continues with sustained notes and chords.

Allegro vivace  $\downarrow = 140$

loc

$p$

$pp$

3

This section starts at measure 22. The Double Bass part features eighth-note patterns with slurs and dynamics *p* and *pp*. The Piano part provides harmonic support with sustained notes and chords. Measure 26 begins with a dynamic *f*.

saltellato alla Metà

$f$

$mf$

This section starts at measure 26. The Double Bass part has a fast eighth-note pattern labeled "saltellato alla Metà". The Piano part follows with eighth-note chords. Measures 29 and 30 show a continuation of this pattern with dynamics *f* and *mf*.