

Duration: approx. 4.00 min

trad.
Arrangement: Uwe Rössler

Pianoforte

Schwarze Augen / Dark Eyes

Allegro

The first system of the musical score is in 3/4 time and B-flat major. It consists of three staves: a vocal line and a piano accompaniment. The piano part begins with a fortissimo (*ff*) dynamic and a *deciso* (decisive) articulation. The melody is simple and rhythmic, with a few grace notes.

The second system continues the piece, starting at measure 6. It features a piano accompaniment with a fortissimo (*sf*) dynamic. The piano part includes a prominent ascending eighth-note scale in the right hand, which is also present in the left hand. The scale is marked with an *8va* (octave) instruction. The system concludes with a final chord and a fermata.

The section is titled "Cadenza Violine I" and begins at measure 10. It is a single-staff piece for violin, featuring a complex and technically demanding melodic line. The piece includes several trills (*tr*) and is marked with fingering numbers 5, 6, and 7. The tempo remains Allegro.