

DEREK HEALEY

WEIHNACHTEN '16

für Sopransaxophon und Orgel

FOR SOPRANO SAXOPHONE AN ORGAN

ALSO AVAILABLE FOR

3 SOPRANO, 3 ALTO, 2 TENOR AND BARITONE SAXOPHONES

BU 7111

Anmerkungen

Dieses Werk wurde als Antwort auf den Anschlag in Berlin am 19. Dezember 2016 geschrieben, der den Tod von 12 Menschen verursacht hat und 55 verletzt. Das Ereignis geschah nahe der Kaiser-Wilhelm-Gedächtniskirche, zu der ich die angenehmsten Erinnerungen hege.

Das Werk folgt der Form traditioneller Weihnachtsstücke, besonders der pastorale Teil, der die Hirten mit ihrer Herde darstellt, gefolgt vom Gesang der himmlischen Schar und der Geburt Christi. Diese drei Abschnitte werden fortgeführt und enden im Lied *Ruhe in Frieden*.

Das Material im Pastoralteil ist vollständig original, aber der Abschnitt, der die himmlische Schar darstellt, verwendet einen traditionellen Weihnachtsgesang, und der Krippenteil zitiert das traditionelle Weihnachtslied *O Jesulein Süß*, wobei bei den letzten Takten die Harmonisierung von Samuel Scheidt verwendet wird, sowie den Anfang von Johann Sebastian Bachs Fassung des gleichen Chorals.

Die Form des Werkes wurde zwar unmittelbar nach dem Geschehen konzipiert, aber erst im Juni 2017 endgültig vertont und fertiggestellt. Diese Fassung für Sopransaxophon und Orgel entstand Mitte August desselben Jahres.

Derek Healey, 12. Juni und 26. August 2017

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Programme Note

This work was written in response to the outrage in Berlin on December 19th 2016 which caused the deaths of 12 people, with 55 people injured. The event took place near the Kaiser-Wilhelm-Gedächtniskirche of which I have the fondest memories.

This work follows the form of traditional Weihnachten pieces, namely a pastoral section depicting the shepherds with their flocks, followed by the singing of the Heavenly Host, and closing with the Nativity. In this work these three sections are proceeded and followed by a section based on the chant Rest in Peace.

The material in the pastoral section is all original, but the section depicting the Heavenly Host makes use of a traditional Christmas chant, and the Nativity section quotes the traditional carol, O Jesulein Süß, employing the final bars of Samuel Scheidt's harmonization, and the opening of Johann Sebastian Bach's version of the same carol.

The form of the work was planned immediately after the event, but was not finally scored and completed until June 2017. This version, for Soprano Saxophone and Organ was made in Mid August of that year.

Derek Healey June 12th and August 26th 2017

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Weihnachten '16

(Ruhe in Frieden)

Derek Healey, op 153c/J.S. Bach et al

Calma

$\text{♩} = 40$ ($\text{♩} = 120$)

Soprano Saxophone

Organ

pp (Sw: 8' strings)

S. Sax.

Org.

(Ch: 8' Lieblich)

p (*mp* *pp*) (*pp*)

un po' piu mosso

$\text{♩} = 48$ ($\text{♩} = 144$)

S. Sax.

Org.

pp *p* *pp*

A (Hirten auf dem Feld)

ancora più mosso

$\text{♩} = 52$ ($\text{♩} = 156$)

S. Sax.

Org.

(Sw: 8')

p *pp* *pp* *p* (Ch: 8' Oboe or Clarinet)

Weihnachten '16

Derek Healey/J.S.Bach, et al.

(Ruhe in Frieden)

Calma ♩ = 40 (♩ = 120)

Musical notation for the first section of 'Ruhe in Frieden'. It consists of two staves of music in G major and 9/8 time. The first staff starts with a dynamic of *p* and includes a triplet of eighth notes. The second staff continues the melody with dynamics ranging from *mp* to *pp*. The section ends at measure 12.

10 un poco più mosso ♩ = 48 (♩ = 144)

Musical notation for the second section of 'Ruhe in Frieden', marked 'un poco più mosso'. It consists of two staves of music in G major, with a 12/8 time signature that changes to 9/8. The first staff begins with a dynamic of *pp*. The second staff continues with dynamics of *p* and *pp*. The section ends at measure 13.

A (Hirten auf dem Feld)

ancora più mosso - Pastorale ♩ = 52 (♩ = 156)

Musical notation for section A, 'Hirten auf dem Feld', marked 'ancora più mosso - Pastorale'. It consists of two staves of music in G major and 6/8 time. The first staff starts with a dynamic of *mp* and includes a triplet of eighth notes. The second staff continues with dynamics of *mf* and *mp*. The section ends at measure 22.

B

Musical notation for section B of 'Hirten auf dem Feld'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a dynamic of *mp* and includes a triplet of eighth notes. The second staff continues with dynamics of *mf* and *p*. The section ends at measure 33.

(quasi un eco)

(normale)

C (Heerschar der Engel: Heute ist Christus geboren)

(♩ = ♩)

Musical notation for section C, 'Heerschar der Engel: Heute ist Christus geboren'. It consists of one staff of music in G major and 7/8 time. The section begins with a dynamic of *mp*, followed by *mf*, and includes a triplet of eighth notes. The section ends at measure 44.

50 *f* *ff* *f* *mp* *mf*

56 *f* *mp* *p* *mp* *mf*

62 *mp* *p* *mp* *p* *mp*

D (Christi Geburt: O Jesulein süß)
 un poco meno mosso $\text{♩} = 72$ (legato, e un poco in rilievo)

68 *pp* *pp* *p*

75 *mp* *p* *mp* (legato)

82 *mf* *mp* *f* *mf*

89 *mp* *pp*

E (Ruhe in Frieden)
 Tempo primo $\text{♩} = 40$ ($\text{♩} = 120$)
 (normale)

94 *p* *mp* *pp*

98 *p* *mp* *pp*

101 *pp* *pp*

105 *pp* *ppp* *n*