

Sounds of Sweet
1. MÈDITATION

aus der lyrischen Kommödie "Thais"

Jules Massenet

arr.: Ernst-Thilo Kalke

Andante con espressione ♩ = 60

as 1
p *mp* 3

as 2
p *p*

ts
p *p*

7
5 *poco rit.* *poco rit.* *poco rit.*

13
a tempo 3 *f* *f* *f*

18
3 *p* *p* *mp*

24

mf *f*

30

p subito *f*

36

rit. *mp a tempo* *p a tempo*

42

poco rit.

2. Mezzogiorno

aus der Suite "Vivaldiana"

Ernst-Thilo Kalke

Andante

$\text{♩} = 92$

as 1 *mp*

as 2 *p*

ts *p*

7 *mf*

mf

mf

13 *mf*

mf

mf

19 *f rit.*

f rit.

f rit.

Sounds Of Sweet
3. Requiem
For A Dead Little Cat

Ernst-Thilo Kalke

mesto & slow ♩ = 76

as 1
pp
mi - au

as 2
pp
mi - au

ts
pp

7
mf
mi - au

mi -

mf

mf

12
- au

mi - au

mi - au

mf

18
f

f

f

4. Jumbos Holiday

moderato swing

Ernst-Thilo Kalke

♩ = 96

as 1 *mp*

as 2 *mp*

ts *mf*

6

12

17

5. Amadé

W. A. Mozart KV 331

Andante gracioso ♩ = 60

arr.: Ernst-Thilo Kalke

as 1
mf

as 2
mf

ts
mf

Musical score for measures 1-6. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features three staves: as 1, as 2, and ts. The music is marked *mf* (mezzo-forte). The tempo is Andante gracioso with a quarter note equal to 60 beats per minute. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical score for measures 7-12. This system continues the piece with the same three-staff arrangement. The notation includes a repeat sign at the beginning of measure 7 and various rhythmic patterns in the as 1 and as 2 staves.

Musical score for measures 13-18. The as 1 staff features a prominent melodic line with slurs and accents. The as 2 and ts staves provide harmonic support with rhythmic accompaniment.

Musical score for measures 19-24. This system begins with a dynamic marking of *p* (piano) in the as 1 staff. The as 2 staff has a more active melodic line, while the ts staff continues with a steady accompaniment. The piece concludes with a final cadence in measure 24.