

1. A Foggy Day

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 80 Swing simile swing

1. Altsax in Eb
 2. Altsax in Eb
 3. Tenorsax in Bb
 4. Baritonsax in Eb

f *p* *mf*

2. Lady Be Good

George Gershwin, Arr.: Jürgen Hahn

♩ = 130 - 150 Swing

George Gershwin, Arr.: Jürgen Hahn

3. Summertime

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 90 Swing, breit und weich artikulieren

George Gershwin, Arr.: Jürgen Hahn

f *p* *mf* *mf* *mf* *mf*

4. I Got Rhythm

George Gershwin, Arr.: Jürgen Hahn

$\text{♩} = \text{ca. } 130-140$

George Gershwin, Arr.: Jürgen Hahn

mf

mf

mf

mf

10

5. Someone To Watch Over Me

♩ = ca. 90 Swing, weich gestoßen

George Gershwin, Arr.: Jürgen Hahn

12

6. Fascinating Rhythm

♩ = ca. 120 Swing

George Gershwin, Arr.: Jürgen Hahn

14

7. Our Love is Here to Stay

♩ = ca. 100 Swing

George Gershwin, Arr.: Jürgen Hahn

16

8. Strike Up The Band

♩ = ca. 80 Swing

George Gershwin, Arr.: Jürgen Hahn

18

9. 'S Wonderful

♩ = ca. 70 Swing

George Gershwin, Arr.: Jürgen Hahn

20

10. Embraceable You

♩ = ca. 76 Swing (alles weich gestoßen)

George Gershwin, Arr.: Jürgen Hahn

Score and Parts for:

Titel Nr.

1. Soprano Sax/Alto Sax

A Foggy Day 1

2. Alto Sax

Lady Be Good 2

3. Alto Sax/Tenor Sax

Summertime 3

4. Baritone Sax

I Got Rhythm 4

Someone To Watch Over Me 5

Fascinating Rhythm 6

Our Love is Here to Stay 7

Strike Up The Band 8

'S Wonderful 9

Embraceable You 10