

Italian Arias

EIGHT ITALIAN ARIAS
FOR ALTO SAXOPHONE AND PIANO

*ACHT ITALIENISCHE ARIEN
FÜR ALTSAXOFON UND KLAVIER*

arranged by Keith Terrett

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Italian Arias

Vesti La Giubba

"Put on the Jacket" from Pagliacci - The Clowns

Ruggero Leoncavallo
Arranged by Keith Terrett

Duration: Circa 3 min

Sostenuto assai

E♭ Alto Saxophone

Piano

mp

p

R.H. *sim.*

5

string. un poco

col canto

10

Adagio
declamando con dolore

rit..

p

pp

sim.

pp

sim.

16

portando

portando

portando

4

56

61

O Sole Mio

"I'm Watching, Waiting" - Neapolitan Song

Duration: Circa 2 min

Andantino con espressione

Eduardo Di Capua
Arranged by Keith Terrett

M'Appari Tutt' Amor

From Martha

Duration: Circa 2 mins 30 secs

Friedrich von Flotow
Arranged by Keith Terrett

Andante

Measures 1-9. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p* and *sim.*. A '*' is placed below the first measure of the piano part.

Measures 10-18. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. Dynamics include *p* and *sim.*. A '*' is placed below the last measure of the piano part.

Measures 19-26. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. Dynamics include *p* and *sim.*. A '*' is placed below the last measure of the piano part.

Measures 27-35. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. Dynamics include *p* and *sim.*. A *rall.* marking is above the melody. A '*' is placed below the last measure of the piano part.

Measures 36-44. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. Dynamics include *p* and *sim.*. A '*' is placed below the last measure of the piano part.

Una Furtiva Lagrima

from "L'Elisir D'Amore" - The Elixir of Love

Gaetano Donizetti

Arranged by Keith Terrett

Duration: Circa 3 mins

Larghetto

Musical notation for measures 1-4. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* (piano) in both parts.

Musical notation for measures 5-8. The vocal line continues with a melodic phrase, marked with *cresc.* (crescendo) and *calando* (ritardando). The piano accompaniment maintains its rhythmic pattern. Dynamics include *cresc.* and *calando* in both parts.

Musical notation for measures 9-12. The vocal line features a melodic phrase marked with *dolce* (dolce) and *p* (piano). The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include *dolce* and *p* in both parts.

Musical notation for measures 13-16. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* (piano) in both parts.

Musical notation for measures 17-20. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* (piano) in both parts.

Nessun Dorma

from the Opera "Turandot"

Giacomo Puccini
Arranged by Keith Terrett

Duration: Circa 2 mins

p

p

8va

3

Ped.

mf

mf

f

f *sim.*

p

p

Ped.