

Der Tenorsax-Zoo

**8 Stücke für Tenorsaxophon in B und Klavier
mit Begleit-CD**

Klavier- und Live-Band-Playalong
und Klavier mit Solostimme

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Vorwort

Die vorliegenden 8 Stücke habe ich in den vergangenen Jahren für meine Schüler komponiert. Die Klavierstimme ist so gehalten, dass sie auch von einem Schüler gespielt werden kann.

Ich habe mich für eine Playalong-CD mit zwei verschiedenen Playbacks entschieden, damit der Schüler die Möglichkeit hat, mit der Original-Klavierbegleitung zu üben, aber auch mit einer jazzig/poppigen Version. Die Harmonien in der Jazz/Popversion sind zum Teil leicht abgeändert. Mit den Harmonien über der Klavierstimme ist es möglich, die Stücke auch mit einer kleinen Band (z. B. Klavier, Schlagzeug und Bass) zu spielen.

Viel Spaß

Joachim J. K. Kunze

Track 1 Stimmton C-Instrumente
Track 2 Stimmton B-Instrumente
Track 3 Stimmton Es-Instrumente

Erklärung der Tracknummern in den Noten:

Erste Ziffer: Klavier mit Solostimme

Zweite Ziffer: Playalong Klavier

Dritte Ziffer: Playalong Band

Auf der CD spielen:

Andreas Müller: Jazzpiano und Sounds

Joachim J. K. Kunze: Klavier, Trompete und Programmierung

Preface

I have composed these 8 pieces for my students during the recent years. The piano part, therefore, can be performed solo by a student player.

The reason for a play-along-CD with two different playbacks was to give the student the opportunity to practice the original piano part along with the solo playback, but also be able to play the pieces in a kind of jazz/pop version. The chords in these versions may differ slightly from those in the piano solo arrangements. With the chords above the piano voice it's also possible to play the pieces with a small band (i. e. piano, bass and drums).

Have fun

Joachim J.K. Kunze

Track 1 Tuning for C-Instruments
Track 2 Tuning for Bb-Instruments
Track 3 Tuning for Eb-Instruments

About the track numbers by the music sheets:

First number: Piano with solo

second number: play-along piano

third number: play-along band

The following musicians play on CD:

Andreas Müller: jazz-piano and sounds

Joachim J. K. Kunze: piano, trumpet and programming

Der Tenorsaxophon-Zoo

8 Stücke für Tenorsaxophon und Klavier

Der tanzende Elefant



♩ = 116 ♩♩ = $\overline{\text{♩}^3}$

B-Tenorsaxophon

Klavier

The musical score is written for B-Tenorsaxophone and Piano. It consists of three systems of music. The first system (measures 1-5) features a piano accompaniment with chords Cm7, Bb, Cm7, Ab7, and Cm7. The second system (measures 6-10) features chords Bb, Cm7, G7, Cm7, and Bb. The third system (measures 11-15) features chords Cm7, Ab7, Cm7, Bb, Cm7, and D7(b9). The piano part includes a dynamic marking of *f* (forte) in the first system. The B-Tenorsaxophone part has rests in the first two systems and begins in the third system.

Der verträumte Kater



6

♩ = 82

Musical notation for measures 6-9. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Chords are indicated above the piano part: E♭Maj7, C m7, F m7, and B♭7.

5

Musical notation for measures 5-10. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Chords are indicated above the piano part: E♭Maj7, C m7, F m7, B♭7, E♭Maj7, and C m7. Dynamics markings *mf* and *mp* are present above the vocal line.

11

Musical notation for measures 11-15. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Chords are indicated above the piano part: F m7, G m, B♭, F m7, and D°. A dynamic marking *mf* is present above the vocal line.

16

Musical notation for measures 16-20. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Chords are indicated above the piano part: E♭Maj7, G°, F m7, C m7, and G7. A dynamic marking *mp* is present above the vocal line.

Der Hühnerwalzer



8

♩ = 108

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Chords are F7, E-flat7, F7, E-flat7, F7, and E-flat7. Dynamics include *f*.

Musical notation for measures 7-12. The piano part continues with the same rhythmic pattern. Chords are B-flat7, B-flat7, F7, E-flat7, F7, and E-flat7. Dynamics include *f* and *mf*.

Musical notation for measures 13-18. The piano part continues with the same rhythmic pattern. Chords are F7, E-flat7, B-flat7, B-flat7, F7, and E-flat7. Dynamics include *ff* and *f*.

Musical notation for measures 19-24. The piano part continues with the same rhythmic pattern. Chords are F7, E-flat7, F7, E-flat7, B-flat7, and B-flat7. Dynamics include *f* and *ff*.

Der segelnde Habicht



10

♩. = 96

10

mf

B \flat m E \flat m B \flat m B \flat m F7 B \flat m

6

E \flat m B \flat m B \flat m F7

f

B \flat m F7

11

f

B \flat m F7

mf

B \flat m E \flat m B \flat m

16

B \flat m F7 B \flat m E \flat m B \flat m B \flat m F7

Der Storch auf Futtersuche



12

♩. = 96

Musical notation for measures 1-5. Treble clef, common time. Chords: B Maj7, E \flat , C m, F7, B Maj7. Dynamics: *f*, *mf*.

Musical notation for measures 6-11. Treble clef, common time. Chords: E \flat , C m, F7, B Maj7.

Musical notation for measures 12-17. Treble clef, common time. Chords: E \flat , G m.

Musical notation for measures 18-23. Treble clef, common time. Chords: C7, F7, D7(b9).

Die Ziegenböcklein



14

♩ = 92

Musical score system 1 (measures 1-5). Includes treble and bass staves with piano accompaniment and a vocal line. Chords: F, C, F, C, F, C, B^bMaj7, F, C. Dynamics: mp, mp, f, mp.

Musical score system 2 (measures 6-10). Includes treble and bass staves with piano accompaniment and a vocal line. Chords: F, C, F, C, F, C, F, C, F, C. Dynamics: mf, mf.

Musical score system 3 (measures 11-16). Includes treble and bass staves with piano accompaniment and a vocal line. Chords: F, C, F, C, F, C, F, C, B^bMaj7, F, C7. Dynamics: mp, mf, mf.

Musical score system 4 (measures 17-21). Includes treble and bass staves with piano accompaniment and a vocal line. Chords: Gm, D7, F, C7, F, C7, Gm, D7, Gm, D7, E^b, B^b7. Dynamics: f, mf.

Im Affenhaus



16

♩ = 112

1. 2.

Am G7 F Am G7 1. Em 2. C

f

Detailed description: This system contains measures 1 through 5. It features a vocal line at the top with a repeat sign and two endings. Below it is a piano accompaniment with chords and a bass line. The first ending leads to an Em chord, and the second ending leads to a C chord. The piano part starts with a forte (*f*) dynamic.

6

mf

Am G7 F Am G7 Em Am G7 F

Detailed description: This system contains measures 6 through 11. It continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The chords are Am, G7, F, Am, G7, Em, Am, G7, and F. The vocal line continues with eighth-note patterns.

12

Am E7 Am C G C G Am Esus4 E A D7 G

f

Detailed description: This system contains measures 12 through 17. The piano accompaniment features a forte (*f*) dynamic. The chords are Am, E7, Am, C, G, C, G, Am, Esus4, E, A, D7, and G. The vocal line continues with eighth-note patterns.

18

mp

C G C G Am Esus4 E A D7 G D A D A

Detailed description: This system contains measures 18 through 24. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The chords are C, G, C, G, Am, Esus4, E, A, D7, G, D, A, D, and A. The vocal line continues with eighth-note patterns.

Das Nashorn



18

♩ = 112

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#). Chords: G7, Dm, C, Dm, A7, Dm. Dynamics: *mf*.

Musical notation for measures 5-9. Treble clef, key signature of one sharp (F#). Chords: G7, Dm, C, Dm, A7, Dm, G7, Dm. Dynamics: *mf*.

Musical notation for measures 10-14. Treble clef, key signature of one sharp (F#). Chords: C, Dm, A7, Dm, G7, Dm, C. Dynamics: *f*.

Musical notation for measures 15-18. Treble clef, key signature of one sharp (F#). Chords: Dm, A7, Dm, G°, Fm, B♭, Fm. Dynamics: *mf*.