

Der Altsaxophon-Zoo

**8 Stücke für Altsaxophon und Klavier
mit Begleit-CD**

Klavier- und Live-Band-Playalong
und Klavier mit Solostimme

TITEL/SEITE

Der tanzende Elefant	3
Der verträumte Kater	6
Der Hühnerwalzer	8
Der segelnde Habicht	10
Der Storch auf Futtersuche	12
Die Ziegenböcklein	14
Im Affenhaus	16
Das Nashorn	18

Vorwort

Die vorliegenden 8 Stücke habe ich in den vergangenen Jahren für meine Schüler komponiert. Die Klavierstimme ist so gehalten, dass sie auch von einem Schüler gespielt werden kann.

Ich habe mich für eine Playalong-CD mit zwei verschiedenen Playbacks entschieden, damit der Schüler die Möglichkeit hat, mit der Original-Klavierbegleitung zu üben, aber auch mit einer jazzig/poppigen Version. Die Harmonien in der Jazz/Popversion sind zum Teil leicht abgeändert. Mit den Harmonien über der Klavierstimme ist es möglich, die Stücke auch mit einer kleinen Band (z. B. Klavier, Schlagzeug und Bass) zu spielen.

Viel Spaß

Joachim J. K. Kunze

Track 1 Stimmton C-Instrumente
Track 2 Stimmton B-Instrumente
Track 3 Stimmton Es-Instrumente

Erklärung der Tracknummern in den Noten:

Erste Ziffer: Klavier mit Solostimme

Zweite Ziffer: Playalong Klavier

Dritte Ziffer: Playalong Band

Auf der CD spielen:

Andreas Müller: Jazzpiano und Sounds

Joachim J. K. Kunze: Klavier, Trompete und Programmierung

Preface

I have composed these 8 pieces for my students during the recent years. The piano part, therefore, can be performed solo by a student player.

The reason for a play-along-CD with two different playbacks was to give the student the opportunity to practice the original piano part along with the solo playback, but also be able to play the pieces in a kind of jazz/pop version. The chords in these versions may differ slightly from those in the piano solo arrangements. With the chords above the piano voice it's also possible to play the pieces with a small band (i. e. piano, bass and drums).

Have fun

Joachim J.K. Kunze

Track 1 Tuning for C-Instruments
Track 2 Tuning for Bb-Instruments
Track 3 Tuning for Eb-Instruments

About the track numbers by the music sheets:

First number: Piano with solo

second number: play-along piano

third number: play-along band

The following musicians play on CD:

Andreas Müller: jazz-piano and sounds

Joachim J. K. Kunze: piano, trumpet and programming

Der Altsaxophon-Zoo

8 Stücke für Altsaxophon und Klavier

Der tanzende Elefant



4, 5, 6

♩ = 116 ♩♩ = $\overline{\text{♩}^3}$

Es-Altsaxophon

Klavier

Musical score for the first system, measures 1-5. The Es-Altsaxophon part has whole rests. The Klavier part features a steady accompaniment with chords: Cm7, Bb, Cm7, Ab7, Cm7. A forte (f) dynamic marking is present at the beginning.

Musical score for the second system, measures 6-10. The Es-Altsaxophon part has whole rests in measures 6-7 and then enters with a melodic line in measures 8-10. The Klavier part continues with chords: Bb, Cm7, G7, Cm7 (with a forte f dynamic), Bb.

Musical score for the third system, measures 11-15. The Es-Altsaxophon part has a melodic line throughout. The Klavier part continues with chords: Cm7, Ab7, Cm7, Bb, Cm7, D7(b9).

Der verträumte Kater



7, 8, 9

6

$\text{♩} = 82$

Musical notation for measures 6-9. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Chord changes are indicated above the piano part: $E^{\flat}Maj7$, $Cm7$, $Fm7$, and $B^{\flat}7$.

Musical notation for measures 10-15. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the same accompaniment pattern. Chord changes are indicated above the piano part: $E^{\flat}Maj7$, $Cm7$, $Fm7$, $B^{\flat}7$, $E^{\flat}Maj7$, and $Cm7$. Dynamic markings *mf* and *mp* are placed above the vocal line.

Musical notation for measures 16-20. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the same accompaniment pattern. Chord changes are indicated above the piano part: $Fm7$, Gm , B^{\flat} , $Fm7$, and D° . A dynamic marking *mf* is placed above the vocal line.

Musical notation for measures 21-25. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the same accompaniment pattern. Chord changes are indicated above the piano part: $E^{\flat}Maj7$, G° , $Fm7$, $Cm7$, and $G7$. A dynamic marking *mp* is placed above the vocal line.

Der Hühnerwalzer



8

♩ = 108

Musical notation for measures 1-6. The system includes a vocal line (treble clef, key signature of one sharp, 3/4 time) and a piano accompaniment (grand staff, key signature of two flats, 3/4 time). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the piano staff: F7, Eb7, F7, Eb7, F7, Eb7. Dynamics include *f* and accents.

Musical notation for measures 7-12. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated: Bb7, Bb7, F7, Eb7, F7, Eb7. Dynamics include *f*, *mf*, and accents.

Musical notation for measures 13-18. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated: F7, Eb7, Bb7, Bb7, F7, Eb7. Dynamics include *ff*, *f*, and accents.

Musical notation for measures 19-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated: F7, Eb7, F7, Eb7, Bb7, Bb7. Dynamics include *f* and accents.

Der segelnde Habicht



10

♩. = 96

1-5

mf

B \flat m E \flat m B \flat m B \flat m F7 B \flat m

6-10

E \flat m B \flat m B \flat m F7 *f* B \flat m F7

11-15

f B \flat m F7 *mf* B \flat m E \flat m B \flat m

16-20

B \flat m F7 B \flat m E \flat m B \flat m B \flat m F7

Der Storch auf Futtersuche



12

♩. = 96

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), common time. Chords: B Maj7, Eb, C m, F7, B Maj7. Dynamics: *f*, *mf*.

Musical notation for measures 6-11. Treble clef, key signature of one sharp (F#), common time. Chords: Eb, C m, F7, B Maj7. Dynamics: *f*.

Musical notation for measures 12-17. Treble clef, key signature of one sharp (F#), common time. Chords: Eb, G m. Dynamics: *f*.

Musical notation for measures 18-22. Treble clef, key signature of one sharp (F#), common time. Chords: C7, F7, D7(b9). Dynamics: *f*.

Die Ziegenböcklein



14

♩ = 92

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#). Chords: F, C, F, C, F, C, B^bMaj7, F, C. Dynamics: *mp*, *mp*, *f*, *mp*.

Musical notation for measures 6-10. Treble clef, key signature of two sharps. Chords: F, C, F, C, F, C, F, C, F, C. Dynamics: *mf*, *mf*.

Musical notation for measures 11-16. Treble clef, key signature of two sharps. Chords: F, C, F, C, F, C, F, C, B^bMaj7, F, C7. Dynamics: *mp*, *mf*, *mf*.

Musical notation for measures 17-21. Treble clef, key signature of two sharps. Chords: Gm, D7, F, C7, F, C7, Gm, D7, Gm, D7, E^b, B^b7. Dynamics: *f*, *mf*.

Im Affenhaus



16

♩ = 112

1. 2.

Am G7 F Am G7 1. Em 2. C

f

Detailed description: This system contains the first five measures of the piece. It features a vocal line with a repeat sign and two endings. The piano accompaniment is in treble and bass clefs. Chords are indicated above the staff. The first ending leads to a measure with an Em chord, and the second ending leads to a measure with a C chord. The dynamic marking is forte (f).

6

mf

Am G7 F Am G7 Em Am G7 F

Detailed description: This system contains measures 6 through 11. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff. The dynamic marking is mezzo-forte (mf).

12

Am E7 Am C G C G Am Esus4 E A D7 G

f

Detailed description: This system contains measures 12 through 17. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff. The dynamic marking is forte (f).

18

mp

C G C G Am Esus4 E A D7 G D A D A

Detailed description: This system contains measures 18 through 24. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff. The dynamic marking is mezzo-piano (mp).

♩ = 112

Musical notation for measures 1-4. Treble clef with a key signature of one sharp (F#). Chords: G7, Dm, C, Dm, A7, Dm. Bass clef with a key signature of one flat (Bb). Dynamics: *mf*.

Musical notation for measures 5-9. Treble clef with a key signature of one sharp (F#). Chords: G7, Dm, C, Dm, A7, Dm, G7, Dm. Bass clef with a key signature of one flat (Bb). Dynamics: *mf*.

Musical notation for measures 10-14. Treble clef with a key signature of one sharp (F#). Chords: C, Dm, A7, Dm, G7, Dm, C. Bass clef with a key signature of one flat (Bb). Dynamics: *f*.

Musical notation for measures 15-18. Treble clef with a key signature of one sharp (F#). Chords: Dm, A7, Dm, G°, Fm, Bb, Fm. Bass clef with a key signature of one flat (Bb). Dynamics: *mf*.