

1. All for One

Mod. Beat ♩ = 128

Leslie Searle

1 Cm | D⁷ A^bm⁶ Cm | Gm | A⁷ D⁷ G⁷ |

6 G⁷ | Cm | Cm F⁷ | Cm Cm⁷ | D⁷ Fm⁶ G⁷ |

11 Cm | Cm G⁷ Cm | A^b7 | A^b7 | G^b7 |

16 G^b7 | B^bm | G^o | F⁷ F⁷ | G⁷ G⁷ |

D.C. al Coda

Coda 21 Cm |

2. Taste of Jazz

Mod. slow Swing ♩ = 112

Leslie Searle

1 Eb D⁷ D⁷ B^bm⁷ C⁷ | F⁷ B^b7 B^b+ Eb | B^b7 B^b7 Eb D⁷ D⁷ B^bm⁷ C⁷ |

A

7 F⁷ F⁶ B^b | Eb⁷ | A^b7 |

B

13 Eb D⁷ D⁷ B^bm⁷ C⁷ | 1. F⁷ B^b7 B^b6 Eb Fm⁷ D || 2. F⁷ B^b7 B^b+ Eb |

3. Donau and Inn

Moderato ♩ = 180

Leslie Searle

3/4

1 2 3 4

Cm Db° Bbm7 Eb7

8 Ebm F7 Bb7 Bbm7 Eb7 C7

15 F7 Bb7 A Eb6 Db Cm Db°

22 Bbm7 Eb7 Ebm F7 Bb7

27 Bbm7 Eb7 Ab

B

33 Fm7 Fm7b5 Eb Cm Dm7b5 G Cm7 F7

41 Fm Cm F7 Fm7 F7 Bb Bb Dbm

C

49 Cm Db° Bbm7 Eb7 Ebm F7

57 Bbm A° Abm7 Bb7 Eb6 Ab Ab Eb7 Ab

4. Everything I Have

Slowly ♩ = 88

Leslie Searle

3/4

1 Gm A Gm A⁴ A F^{#o} Gm C⁷ F⁷ B^b

7 F A^{b°} Gm⁷ C⁷ **A** Gm A Gm A⁴ A F^{#o}

13 Gm C⁷ F⁷⁴ F⁷ B^b A⁺ A⁷ **⊕** D⁴ D C⁷ **B** F C⁷

19 F Bm⁷ E⁷ A F^{#m7} G⁷⁴ G⁷ E⁴ E

D.C. al **⊕** Coda

⊕ Coda 25 D F^{#o} Gm C⁷ F⁷⁴ F⁷ B^b A⁺ A⁷ D⁴ D

5. Junior Polka

Leslie Searle

Allegretto ♩ = 96

C G⁷ C⁷ F C G⁷ 1. Am D⁷ G

9 2. C G C B^b F⁷ D D⁷

Fine

14 Gm G G⁷ Cm A⁷ D⁷⁴ D⁷ G⁷

D.C. con Rep. al Fine

6. Olympic Sprint

Presto ♩ = 132

Leslie Searle

2/4 7 Eb Cm C⁷ Fm B^{b7} Eb

5 Eb Cm D⁷ Gm B^{b7}

9 Eb⁷ A^{b4} A^b C⁷⁴ C⁷ Fm D^{b7} G^{b4} G^b B^{b74} B^{b7}

13 Eb Eb⁷ A^b C⁷⁴ C⁷ Fm⁷ B^{b7} 1. Eb B^{b7} F⁷ B^{b7} 2. Eb

7. Regalia

Allegretto $\text{♩} = 120$

Leslie Searle

$\text{H} \text{ C} \text{ 4}$ A^{\flat} E^{\flat} A^{\flat} $\text{D}^{\flat} \text{A}^{\flat}$ E^{\flat} Fm $\text{B}^{\flat 7}$

H E^{\flat} $\text{E}^{\flat 7}$ A^{\flat} E^{\flat} Fm C^7 Fm

H $\text{B}^{\flat 7}$ E^{\flat} $\text{E}^{\flat 7}$ A^{\flat} $\text{A}^{\flat 7}$ D^{\flat} B^{\flat} $\text{B}^{\flat 7}$

H E^{\flat} C C^7 Fm $\text{B}^{\flat 7}$ E^{\flat} A^{\flat} E^{\flat}

H A^{\flat} D^{\flat} A^{\flat} E^{\flat} A^{\flat} $\text{A}^{\flat 7}$ D^{\flat} A^{\flat} E^{\flat} $\text{E}^{\flat 7}$ A^{\flat}

8. Slow Boat

Slow Beat $\text{♩} = 92$

Leslie Searle

$\text{H} \text{ C} \text{ 4}$ $\text{E}^{\flat m 7}$ $\text{A}^{\flat 7}$ D^{\flat} $\text{B}^{\flat m}$

H $\text{E}^{\flat 7}$ $\text{A}^{\flat 7}$ D^{\flat} $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$

H $\text{E}^{\flat m 7}$ $\text{A}^{\flat 7}$ D^{\flat} $\text{B}^{\flat m}$ $\text{E}^{\flat 7}$

H $\text{Gm}^{\flat 5}$ C^7 Fm $\text{B}^{\flat 7}$ $\text{B}^{\flat m 7}$ D^{\flat} $\text{E}^{\flat 7}$ A^{\flat}

9. Sad Story, Happy End

Leslie Searle

Andante ♩ = 132

1. Ebm F7 Bbm Ebm Gbm⁶ Ab⁷ Ab⁷ Ebm Ab⁷ Db Ab Db⁹ Eb⁷ Eb⁷ C⁷ Cm⁷ F⁷ ::||

2. Bb⁴ Bb Fm⁷ Bb Ebm D+ Ebm⁷ C Fm E+ Ab Bb⁷ Fm⁷ Bb⁷ Eb⁷ Ab⁷

15 Ebm⁷ Ab⁷ Ebm⁷ Ebm⁶ F⁷ Bbm F⁷ Bbm Eb⁷ Db⁷ Gb

22 Db⁷ Gb Ab⁴ Ab⁷ Db Db⁷ Db^o Gbm Db

10. Riding High

Presto ♩ = 148

Leslie Searle

F C⁷

9 F

17 F⁷ Bb

24 B^o F D⁷ G⁷ C⁷ F

32 F⁶ F^{#o} Gm C⁷₄ C⁷ C⁷₄ C⁷

40 F⁶ F F F^o D⁷ D⁷ D⁷_{b9} Gm C⁷ ::||

48 Bb Bbm F/A

54 Ab^o Gm C⁷ C⁷ C⁷_{#5b9}

D.C. al Fine

11. Sea Changes

Moderato ♩ = 116

Leslie Searle

2/4 A^{\flat} $\text{A}^{\flat\Delta}$ $\text{A}^{\flat 6}$
 6 $\text{A}^{\flat m}$ E^{\flat} $\text{E}^{\flat\circ}$ $\text{B}^{\flat m 7}$ $\text{E}^{\flat 7}$ $\text{C}^{\flat m 7}$
 12 $\text{F}^{\flat m 7}$ $\text{B}^{\flat 7 4}$ $\text{B}^{\flat 7}$ $\text{B}^{\flat m 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 6}$:||
 17 C° $\text{B}^{\flat m}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ A^{\flat}
 22 D^{\flat} $\text{D}^{\flat\circ}$ A^{\flat} $\text{A}^{\flat m}$ G^{\flat} $\text{G}^{\flat m}$ D^{\flat} $\text{A}^{\flat\circ}$ E^{\flat} $\text{E}^{\flat\circ}$
 27 $\text{B}^{\flat m}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat m 7}$ $\text{A}^{\flat\circ}$ $\text{A}^{\flat 7}$ $\text{D}^{\flat 7}$
 33 G^{\flat} $\text{D}^{\flat\circ}$ D^{\flat} $\text{D}^{\flat\circ}$ $\text{F}^{\flat m 7}$ $\text{B}^{\flat 7}$
 40 $\text{E}^{\flat 9}$ $\text{A}^{\flat 7}$ D^{\flat} $\text{E}^{\flat 7}$ A^{\flat} $\text{A}^{\flat\Delta}$
 45 $\text{A}^{\flat 6}$ $\text{A}^{\flat m}$ E^{\flat} $\text{E}^{\flat\circ}$ $\text{B}^{\flat m 7}$ $\text{E}^{\flat 7}$
 52 A^{\flat} $\text{A}^{\flat\Delta}$ $\text{E}^{\flat m 6}$ $\text{F}^{\flat 7 \#5}$ $\text{B}^{\flat 7}$ $\text{B}^{\flat m}$ $\text{E}^{\flat 6}$ A^{\flat}

12. Skates in the States

Ragtime ♩ = 116

Leslie Searle

C E^{\flat} $\text{E}^{\flat\circ}$ E^{\flat} $\text{E}^{\flat\circ}$ C^7 F^7 $\text{B}^{\flat 7}$ $\text{B}^{\flat\circ}$ $\text{B}^{\flat 7}$ $\text{B}^{\flat\circ}$
 6 $\text{B}^{\flat 7}$ $\text{E}^{\flat\Delta}$ E° E^{\flat} $\text{E}^{\flat 7}$ A^{\flat} A° E^{\flat} $\text{E}^{\flat\Delta}$
 12 C^7 F^7 B^{\flat} $\text{C}^{\flat m 7}$ $\text{D}^{\flat\circ}$ $\text{B}^{\flat 7}$:||
 17 C^9 F^7 $\text{F}^{\flat m 7}$ $\text{B}^{\flat 7 \flat 9}$ E^{\flat} $\text{G}^{\flat\circ}$ $\text{F}^{\flat m 7}$ E^{\flat}

13. Trio Grande

Leslie Searle

Tango ♩ = 108

♩ -

7

13

19

25

Coda

D.S. al Coda

Chords: Ebm7, Ab7, Fm7, Bbm7, Bbm6, Bbo, C7, F4, F, C7, F7, Bb7, Eb7, Ab7, Fm, Bbm7, Bbm, Bbm6, C7, C7, Fadd9, F, FΔ, F7, Bb9, Bb9, Bbm, Eb9, AbΔ9, Ab, Ebm, Ab9, A9, Bb9, Bb9, Bbm, G7, Cm7, F7, Bb9, Eb13, Ab9, Db7, Bbm7, Ebm7, Ebm7, Ab7, Db, Gb, Db

14. Tuesday Evening

Leslie Searle

Beat-Beguine ♩ = 96

♩

6

11

16

Chords: Eb, Fm7, Bb7, Fm7, Bb7, Eb6, Eb, Cm, F7, Dm, Gm, Cm7, F7, Fm, Bb7, Eb, Fm7, Bb7, Fm7, Bb7, Eb, Bbm7, Eb7, Ab, Abm6, Eb, Fm7, Bb7, Eb, Eb, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Cm, F7, Bb, Cm7, F7, Eb6, F7, Gb, Ebm6, Gb7, Cm/F, F6, Gm, D+, Bb/F, E°, Cm, Cm7, F7, Bb, Cm7, F7, Eb6, F7, Dm, Gm, Gb, Ebm6, Gb7, Cm/F, F6, Gm, D+, Bb/F, E°, Cm, Cm7, F7, Fm7, Bb7, Eb, Ebm, Bb, Bbm, Bbo, Cm, Cm7, F7, Bb, Gb, Bb

15. Bow Out

Leslie Searle

Slow Beat ♩ = 96

♩

6

11

15

Chords: F6, Gm, D+, Bb/F, E°, Cm, Cm7, F7, Bb, Cm7, F7, Eb6, F7, Dm, Gm, Gb, Ebm6, Gb7, Cm/F, F6, Gm, D+, Bb/F, E°, Cm, Cm7, F7, Fm7, Bb7, Eb, Ebm, Bb, Bbm, Bbo, Cm, Cm7, F7, Bb, Gb, Bb