

Harmony in C
for Alto Sax in Eb

1. Big Day

Moderato $\text{♩} = 112$

Leslie Searle

10 *mf* Eb Ab Bb Eb

19 Ab Eb

25 Abm Eb

30 Bb⁷ Eb

1. 2.

2. Polka Della Rio

Samba $\text{♩} = 100$

Leslie Searle

10 *mf* Bb⁷ Eb G⁷ Cm Eb[°] Eb Bb⁷ Eb Eb[°]

19 Eb Fm Bb⁷ Eb Bb^A Cm F⁷ Bb C⁷ Bb

19 Cm F⁷ Bb C⁷ Bb Cm F⁷

24 Bb Bb⁷ Eb G⁷ Cm

29 Eb[°] Eb Bb⁷ Eb Eb[°] Eb Fm⁷ Bb⁷ Eb

3. Island Dancer

3

Mod.slow ♩ = 100

Leslie Searle

3/4 *mp*

9 **A** B \flat | F | Cm | Gm | Cm/E \flat | B \flat /D | Cm | F 7 ||

17 **B** F | C 7 | F | C 7 | D 7 | G | D 7 | Cm | F 7 ||

25 **C** B \flat | F | Cm | Gm | E \flat | Dm | Cm |

32 Cm/F | F 7 | B \flat | F 7 | Gm | Cm/F | F 7 | B \flat ||

4. Senior Moment

Swing ♩ = 200 $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Leslie Searle

mf

10 **A** E \flat | C 7 | Fm | B \flat 7 | E \flat | C 7 | Fm | B \flat 7 | E \flat | Gm | F 7 | B \flat 7 | **A** E \flat | C 7 ||

19 Fm | B \flat 7 | E \flat | C 7 | Fm | B \flat 7 | E \flat | Gm | B \flat m 7 | B \flat m 7 /E \flat | B \flat 7 | A \flat | A $^\circ$ |

28 **C** E \flat | E \flat 7 | A \flat | A $^\circ$ | E \flat | B \flat m | E \flat 7 | A \flat | A $^\circ$ | E \flat | G 7 |

37 C 7 | F 7 | F 7 | B \flat Fm 7 | E $^\circ$ | B \flat 7 | E \flat C 7 | Fm | B \flat 7 | E \flat | C 7 | Fm | B \flat 7 ||

45 ϕ Coda **C** E \flat | Cm 7 | Fm 7 | B \flat 7 | E \flat ||

D.C. al ϕ - ϕ Coda

5. Five Lines

Mod.fast ♩ = 184

Leslie Searle

3+2
5/4 mf

4 Eb Cm Fm Bb7 Cm F7 Fm7 Bb7

5 Eb Cm Fm Bb7 Bb7 Gm Cm ^{1.}Fm Bb7

9 ^{2.}Bbm7 Eb7 ^AAbm Ebm Abm Bb7

13 Ebm Bb Gm Cm7 F7

17 Fm7 Bb7 ^BEb Cm Fm Bb7 Cm Cm7

21 F7 F#o Eb/G Cm Fm Bb7 Eb

6. Havanna Holiday

Tango ♩ = 120

Leslie Searle

mf

4 Bb F7 F+ Bb F7 F+

5 ^ABb F+ Bb F+ Bb

10 F+ Fm7 Bb7 Eb Ebm6 BbΔ

16 G7 C7 Gb F74 F7 ^BBb

22 F+ Bb F+ Fm7 Bb7

27 EbΔ Eb6 Ebm Ebm6 Bb

32 G7 C7 ^{1.}Cm7 F7 Bb F7 F+

37 ^{2.}Cm7 F7 Bb F+ Bb

7. Take A Look

Mod. slow ♩ = 104

Leslie Searle

3/4 $B\flat$ $E\flat$ F^7

7 Cm^7 Cm^7/F F^7 $B\flat$ $E\flat$

13 F F^7 $B\flat$ $B\flat m^7$ $E\flat^7$

19 Cm^7 $E\flat m/F$ F^7 $B\flat m$ $E\flat^7$ C^7 C^7 Cm^7 F^7
rall.-----

C

25 $B\flat$ $E\flat$ $E\flat$ E F
a tempo

31 Cm^7 F^7 $B\flat$ $E\flat m^7$ $E\flat m^7/A$ $A\flat^7$ Fm^7 $B\flat^7$ $E\flat m^7$

38 $A\flat^7$ $D\flat^\Delta$ $D\flat^6$ E° $E\flat m^7$ $E\flat m^7/A$ $A\flat^7$ Fm^7 $B\flat^7$

E

45 $E\flat m^7$ $A\flat^7$ Cm^7 F^7 $B\flat$ $E\flat$ $E\flat$ E
rall.----- a tempo

53 F Cm^7/F Cm^7/FF^7 $B\flat$ $B\flat$
Rh. Tacet -----

8. Windmills

Leslie Searle

Mod. slow ♩ = 100

Cm F^7 $\text{B}\flat$ $\text{B}\flat^7$ $\text{E}\flat$ $\text{A}\flat$ Fm
mf

G^7 Cm F^7 $\text{B}\flat^\Delta$ $\text{E}\flat^7$

$\text{A}\flat$ Fm G^7 Cm Cm^7 F^7

$\text{B}\flat^\Delta$ $\text{B}\flat^7$ $\text{E}\flat$ $\text{A}\flat$ Cm D^7

G^7 C^7 Fm $\text{B}\flat^7$ $\text{E}\flat$ $\text{A}\flat$ Fm G^7

Cm F^7 $\text{B}\flat^\Delta$ $\text{B}\flat^7$ $\text{E}\flat^7$ $\text{A}\flat$ Fm G^7 Cm
piu rall.

9. Soft Shadows

Slowly ♩ = 92

Leslie Searle

$\text{E}\flat$ Fm $\text{B}\flat^7$ $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{E}\flat^7$ $\text{A}\flat$ Gm Cm Fm $\text{B}\flat^7$

$\text{E}\flat$ Fm $\text{B}\flat^7$ $\text{E}\flat$ $\text{E}\flat^7$ $\text{A}\flat$ Fm $\text{B}\flat^7$ Gm Cm Fm $\text{B}\flat^7$ $\text{E}\flat$

$\text{A}\flat\text{m}$ $\text{E}\flat$ $\text{B}\flat^7$ $\text{E}\flat$ $\text{A}\flat\text{m}$ Fm^7 $\text{B}\flat^7$ $\text{E}\flat$ Fm $\text{B}\flat^7$

$\text{E}\flat$ $\text{E}\flat^7$ $\text{A}\flat$ Fm $\text{B}\flat^7$ Gm Cm Fm $\text{B}\flat^7$ $\text{E}\flat$ $\text{E}\flat^7$ $\text{A}\flat$ $\text{B}\flat^7$ Gm Cm Fm $\text{B}\flat^7$ $\text{E}\flat$ $\text{E}\flat$

10. Au Revoir, Auf Wiedersehen

7

Mod. Beat ♩ = 120

Leslie Searle

Cm Fm Bb^7 Eb A Dm^7 b^5 G^7 Cm Fm Bb^7 Eb A Dm^7 b^5 G^7 Cm
 II c *mp*

9 **A** Fm Bb^7 Eb A Dm^7 b^5 G^7 Cm Fm Bb^7 Eb A Dm^7 b^5

16 G^7 Cm **B** Eb F^9 Bb^7 Eb D^7 G^7 Cm **C** Eb F^9

22 Bb^7 Eb D^7 G^7 Cm Cm Fm Bb^7 Eb

27 A Dm^7 b^5 G^7 Cm F^7 Bb^7 Eb A Dm^7 b^5 G^7 Cm
 II *rall.-----*

11. Light Moments

Slowly ♩ = 126

Leslie Searle

II $\frac{3}{4}$ *mp* F/A Gm^7 C^7/G F C/E Dm G^7

7 Gm/C C^7 F/A Gm^7 C^7/G F A^7/E

13 Dm G^7 Gm^7/C C^7 **A** F^7 Bb

19 D^7 Gm Dm^7 G^7 C^7 C^7 **B** F

26 F^7/A Bb Eb^9 F/C Gm^7/C C^7 F

12. The Old House

Slowly ♩ = 90

Leslie Searle

Eb Ab Bb^7 Eb F^7/Eb
 Bb/D Gm Cm F^7 Fm^7/Bb Bb^7 Eb Ab
 Bb^7 Eb Ab Eb/G Fm Bb^7
 Eb Cm Fm/D G^7 Ab/C Cm
 F^7 F^7/Eb Bb/D Gm Cm^7 F^7 Fm Bb^7 Eb
 Ab Bb^7 Eb Eb^7 Ab
 Eb/G Fm Bb^7 Eb

13. Flying Around

Mod. Beat ♩ = 120

Leslie Searle

Ab^7 Db Bb^7 Eb C^7 Fm Bb^7 Eb Eb^7
 Ab^7 Db Bb^7 Eb C^7 Fm Bbm Eb^7 Ab
 Db Bbm Ebm^7/Ab^7 Db Bbm Cm^7/b^5 F^7
 Bbm Gm^7/b^5 Cm^7 F^7 Bbm Eb^7 Ebm^7 Ab^7
 Ab^7 Db Bb^7 Eb C^7 Fm Bb^7/Eb Eb^7 Ab^7 Db
 Bb^7 Eb C^7 Fm Bbm^7 Eb^7 Ab Eb^7 Ab

Rh. Tacet-----|

14. Mosel Journey

Tenderly ♩ = 88

Leslie Searle

3/4 *mp* Eb Fm/Ab Bb7 Eb C7/Gm/Ab Bb° Bb7 Eb

Eb Fm/Ab Bb7 Eb GAb Bb° Bb7 Eb G7

18 Cm Bb7 Eb F7 Bb Gm Cm7 F7 Fm7/Bb Bb7

25 Eb Fm/Ab Bb7 Eb Eb7 Ab Bb7 Eb *rall...*

15. Best Wishes

Beguine ♩ = 112

Leslie Searle

mp F Dm7 Gm7 C7⁴ F

7 Dm Dm7 ^{1.} G7 C7⁴ C7 ^{2.} G7 C7⁴ C7

12 ^A Ab Fm Bbm G7^{b5} C7 Fm

17 ^B Bb7 Gm C7 F Dm7

22 Gm7 C7⁴ C7 F Dm7 Gm7 C7 F *Rh. tacet -----*

28 ^C Fm7 Bb7 Fm7 Bb7 Bb Bbm7

33 Eb7 Bbm7 Gm7 C7 ^D F Dm7

38 Gm7 C7⁴ C7 F Dm7

42 G7 Cm7 F7 Bb

47 Bbm7 Bbm6 F Dm7 Gm7 C9 F