

Haabm

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CD
1/11 $\text{♩} = 120$ $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Tenorsax in B

mf

*15^{ma}

15^{ma}

Klavier

mf

**8^{vb}

* 2 Oktaven höher
** 1 Oktave tiefer

5

p *f*

1. 2.

15^{ma}

p *f* *pp*

(8)

10

p *f*

(8)