

Gottfried Schreiter (Arr.)

Christmas is coming

For Saxophone Quartet

AATB or SATB

Für Saxofonquartett

AATB oder SATB

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Bajuschki baju

aus Russland

The first system of the musical score for 'Bajuschki baju' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the fourth measure.

The second system of the musical score for 'Bajuschki baju' also consists of four staves in the same clefs and key signature as the first system. It continues the melodic and harmonic development with various rhythmic patterns, including eighth and sixteenth notes, and concludes with a double bar line.

Ein Tännlein schlief zur Winternacht

Intonation

Maria-Anita Görischk

The first system of the musical score for 'Ein Tännlein schlief zur Winternacht' consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked 'c. f.' (crescendo forte) and includes dynamic markings such as accents and slurs. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, with some rests and a final fermata.