

Gottfried Schreiter (Arr.)

# Christmas is coming

For Saxophone Quartet

AATB or SATB

*Für Saxofonquartett*

*AATB oder SATB*

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## Bajuschki baju

aus Russland

The first system of the musical score for 'Bajuschki baju' consists of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a homophonic style with a clear melody in the upper staves and supporting accompaniment in the lower staves.

The second system of the musical score for 'Bajuschki baju' continues the piece with four staves. It features more complex rhythmic patterns and melodic lines, particularly in the upper staves, while maintaining the homophonic texture.

## Ein Tännlein schlief zur Winternacht

Intonation

Maria-Anita Görischk

The musical score for 'Ein Tännlein schlief zur Winternacht' is an intonation exercise. It is written for four staves in a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked 'c. f.' (crescendo forte). The exercise focuses on the initial notes of the piece, with various articulations and dynamics indicated throughout the score.