

# Characteristic Duets

16 SIMPLE DUETS  
FOR TWO SAXOPHONES OF THE SAME PITCH

16 LEICHTE DUETTE  
FÜR ZWEI GLEICHE SAXOFONE

by Richard Roblee

adapted for two Saxophones by Andreas Josephs

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## **Richard Roblee**

Richard Roblee wurde 1943 in Seattle geboren. Nach Abschluß seines Musikstudiums an der University of Washington war er 7 Jahre Mitglied im Seattle Symphony Orchestra, bevor er als Soloposaunist zum Honolulu Symphony Orchestra nach Hawaii wechselte.

Er hat sich mittlerweile ganz dem Jazz verschrieben und lebt heute als Jazzdozent und Komponist in Würzburg. 2004 wurde er als Professor an die dortige Musikhochschule berufen.

Werke von Richard Roblee für Saxofon:

Characteristic Duets 1, BU7001

Characteristic Duets 2, BU7002

Christmas Duets, BU7003

Weitere Werke für Saxofon unter:

[www.uetz.de/music](http://www.uetz.de/music)

*Richard Roblee was born 1943 in Seattle. After completing his music education at the University of Washington, he was a member of the Seattle Symphony Orchestra for seven years. He then went to Hawaii as solo trombonist with the Honolulu Symphony Orchestra.*

*In the meantime, he has dedicated himself completely to Jazz and lives today as a jazz-teacher and composer in Würzburg, where he became professor at the Musikhochschule in 2004.*

*Works for Saxophone by Richard Roblee:*

*Characteristic Duets 1, BU7001*

*Characteristic Duets 2, BU7002*

*Christmas Duets, BU7003*

*For more music for Saxophone see:*

*[www.uetz.de/music](http://www.uetz.de/music)*

## 9. Down By The Riverside

Traditional  
Arr.: Richard Roblee

Musical score for piano, page 12. The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'mf' and 'v'. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'.

Musical score for piano, page 6. The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'.

Musical score for piano, page 12. The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'.

Musical score for piano, page 17. The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'. A note in the bottom staff is labeled '(like a Contrabass)'.

Musical score for piano, page 23. The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'.

Musical score for piano, page 30. The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings 'v'.