

# Capricho Árabe

Serenade für Gitarre und Streichorchester oder Streichquintett

nach dem Original für Gitarre solo

Francisco Tárrega

Arr.: Heinz Bethmann

Kadenz: Heinz Bethmann

Andantino  $\text{♩} = 86$

6.<sup>a</sup> en ré

*accel.*

The first system of the score includes staves for Gitarre, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Gitarre part is mostly silent, with a few notes in the first measure. The string parts begin with a forte (*f*) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4. The score is marked with *accel.* at the end of the system.

*rit.*

The second system of the score includes staves for Git., VI. I, VI. II, Vla., Vc., and Kb. The Gitarre part is silent. The string parts continue with a forte (*f*) dynamic, with some measures marked *ff*. The score is marked with *rit.* at the beginning of the system. The key signature has one flat and the time signature is 3/4.

Quasi Cadenza

9

Git. *f* *mf* *p* *f*

VI. I *mf*

VI. II Div. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

15

Git. *p*

VI. I *p*

VI. II *p*

Vla. Div. pizz. *p*

Vc. pizz. *p*

Kb. pizz. *p*

$\text{♩} = \text{ca. } 60$

Quasi Cadenza

105

Git. *rit.* *a tempo*

VI. I *mf* *f* pizz. arco pizz.

VI. II *mf* *f* pizz. arco pizz.

Vla. *mf* *f* pizz.

Vc. *mf* *f* pizz.

Kb. *mf* *f*

108

Git.

VI. I arco pizz. arco pizz. arco

VI. II arco pizz. arco pizz. arco

Vla. arco pizz. arco pizz. arco

Vc.

Kb.