

1. Go on

$\text{♩} = \text{ca. } 112$

1 *mf*

2 *mf*

3 *mf*

1

2

3

Detailed description: This is a three-staff musical score for the piece '1. Go on'. The music is written in bass clef with a 4/4 time signature. The tempo is marked as approximately 112 beats per minute. The score consists of two systems of three staves each. The first system shows the first three staves with dynamics of mezzo-forte (mf). The second system continues the piece, with the first staff featuring a triplet of eighth notes. The second staff has a key signature change to one flat (B-flat) in the final two measures. The third staff continues with a similar rhythmic pattern.

2. Serenada

$\text{♩} = \text{ca. } 80$

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

Detailed description: This is a three-staff musical score for the piece '2. Serenada'. The music is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as approximately 80 beats per minute. The score consists of two systems of three staves each. The first system is marked mezzo-forte (mf). The second system is marked forte (f). The first staff in the second system has a fermata over the final two measures. The second and third staves also have fermatas in the final measure of the second system.

3. Waltz in Blue

$\text{♩} = \text{ca. } 84$
Solo

1 *mf*

2 *mf*

3 *mf*

Detailed description: This musical score is for 'Waltz in Blue', a piece in 3/4 time. It features three staves. The first staff is marked 'Solo' and 'mf', containing a melodic line with eighth and sixteenth notes, often beamed together. The second staff is also marked 'mf' and contains a harmonic accompaniment of dotted half notes. The third staff is marked 'mf' and contains a bass line with eighth notes, some beamed in pairs. The piece concludes with a final cadence on the first staff.

4. Street Rock

$\text{♩} = \text{ca. } 116$
Solo
arco

1 *mf*
arco

2 *mf*
arco

3 *mf*

Detailed description: This musical score is for 'Street Rock', a piece in 4/4 time. It features three staves. The first staff is marked 'Solo' and 'arco', containing a melodic line with eighth and sixteenth notes, often beamed together. The second staff is marked 'mf' and 'arco', containing a harmonic accompaniment of dotted half notes. The third staff is marked 'mf' and contains a bass line with eighth notes, some beamed in pairs. The piece concludes with a final cadence on the first staff.

Detailed description: This block shows the continuation of the 'Street Rock' score. It features three staves. The first staff continues the melodic line from the previous block, ending with a trill-like flourish. The second staff continues the harmonic accompaniment, ending with a trill-like flourish. The third staff continues the bass line, ending with a trill-like flourish. The piece concludes with a final cadence on the first staff.