

ERNST-THILO KALKE

Vivaldiana

DIE VIER TAGESZEITEN

LA MATTINA - MEZZOGIORNO - LA SERA - LA NOTTE

FÜR FAGOTT UND CEMBALO/KLAVIER
FOR BASSOON AND CEMBALO/PIANO

VON/BY
ERNST-THILO KALKE

Vivaldiana
Die vier Tageszeiten
(I quattro tempi del giorno)

I. La mattina

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Allegro
♩ = 120

Fagott

4

9

14

f

f

mf

mf

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II. Mezzogiorno

Andante ♩ = 92

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Fagott

Cembalo

7

13

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III. La sera

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Tempo di Sarabande ♩ = 44

Fagott

Cemb.

5

9

mf

rit.

p a tempo

The musical score is written for Fagott (Bassoon) and Cemb. (Cembalo/Piano). It is in 3/4 time and consists of three systems of staves. The first system shows the beginning of the piece with a tempo of 44 beats per minute. The Fagott part starts with a rest, followed by a half note G2 and a quarter note G2. The Cemb. part consists of a series of chords and single notes. The second system begins at measure 5, where the Fagott part has a melodic line with slurs and a triplet. The Cemb. part continues with chords and single notes. The third system begins at measure 9, where the Fagott part has a melodic line with slurs and a triplet. The Cemb. part continues with chords and single notes. Dynamics include *mf*, *rit.*, and *p a tempo*.

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IV. La notte

Allegro ♩ = 168

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Fagott

Cembalo

7

13

19