

1) Marching Time

$\text{♩} = 108$

1
2
3
4

Klarinette in B
Basskl. ad lib.

Solo
mf
mf
Solo
mf
mf
Solo
mf

6
1.
2.

p
p
p
p

2) Classical Waltz

1.

1.x *mf*
2.x *f*
1.x *mf*
2.x *f*
1.x *mf*
2.x *f*
1.x *mf*
2.x *f*

3) Song in F

$\text{♩} = 50$

1. x *mf*
2. x *f*

1. x *mf*
2. x *f*

1. x *mf*
2. x *f*

1. x *mf*
2. x *f*

1. x *mf*
2. x *f*

The score for 'Song in F' is in 6/8 time with a tempo of quarter note = 50. It consists of four staves. The first staff has a melodic line with some slurs. The second, third, and fourth staves provide harmonic support with rhythmic patterns. Each staff has two dynamic markings: '1. x mf' and '2. x f'.

6

4) Dancing Fever

$\text{♩} = 126$

1. x *mf*
2. x *f*

1. x *mf*
2. x *f*

1. x *mf*
2. x *f*

1. x *mf*
2. x *f*

5

1.

2.

The score for 'Dancing Fever' is in 4/4 time with a tempo of quarter note = 126. It consists of four staves. The first three staves have rhythmic patterns with eighth and sixteenth notes. The fourth staff has a more complex rhythmic pattern. Each staff has two dynamic markings: '1. x mf' and '2. x f'. The score includes a first ending (1.) and a second ending (2.) marked with repeat signs.