

1. Oh when the Saints

Traditional, Arr.: Jürgen Hahn

1. Stimme *mf* langsam und weich

2. Stimme

8 schneller Swing

Detailed description: This block contains the musical score for the first piece, 'Oh when the Saints'. It is arranged for two clarinets. The first system shows the first two staves, labeled '1. Stimme' and '2. Stimme'. The first staff has a dynamic marking of 'mf' and a tempo/style instruction 'langsam und weich' in a box. The second system starts at measure 8 and has a tempo/style instruction 'schneller Swing' in a box. The music is in 4/4 time and G major.

2. Blues on the Roof

3

Jürgen Hahn

Swing ♩ ca. 80 *mf*

Detailed description: This block contains the musical score for the second piece, 'Blues on the Roof'. It is arranged for two clarinets. The score is in 4/4 time and G major. It features a dynamic marking of 'mf' and a tempo/style instruction 'Swing ♩ ca. 80' in a box.

4

3. Just a closer Walk

Traditional, Arr.: Jürgen Hahn

langsam und getragen, Swingachtel *mf*

7

f *mf*

14 laut zählen: 1 2 3 4 1 schneller Swing ♩ ca. 130

Rit.

1 2 3 4 1

Detailed description: This block contains the musical score for the third piece, 'Just a closer Walk'. It is arranged for two clarinets. The score is in 4/4 time and G major. It features a dynamic marking of 'mf' and a tempo/style instruction 'langsam und getragen, Swingachtel' in a box. The score is divided into systems, with measure numbers 7 and 14 indicated. There are dynamic markings of 'f' and 'mf'. At the end of the piece, there is a 'Rit.' (ritardando) marking and a 'loud counting' section with the instruction 'laut zählen: 1 2 3 4 1' and a tempo/style instruction 'schneller Swing ♩ ca. 130' in a box. The counting section includes rhythmic notation for the first and second staves.

6

4. Down by the Riverside

Traditional, Arr.: Jürgen Hahn

Swing ♩ ca. 120

mf

Detailed description: This is a musical score for two clarinets in B-flat major, 4/4 time. The tempo is marked 'Swing ♩ ca. 120'. The music starts with a dynamic marking of 'mf'. The first staff (treble clef) begins with a quarter rest followed by a quarter note G4, then a half note F4-G4, and continues with a series of eighth and quarter notes. The second staff (bass clef) starts with a quarter note G2, followed by a half note F2-G2, and continues with a series of eighth and quarter notes. The piece concludes with a quarter note G4 in the first staff and a quarter note G2 in the second staff.

7

5. My Bonnie is over the Ocean

Traditional, Arr.: Jürgen Hahn

Swing ♩ ca. 140

mf

Detailed description: This is a musical score for two clarinets in B-flat major, 4/4 time. The tempo is marked 'Swing ♩ ca. 140'. The music starts with a dynamic marking of 'mf'. The first staff (treble clef) begins with a quarter note G4, followed by a quarter note F4, and continues with a series of quarter and eighth notes. The second staff (bass clef) starts with a quarter note G2, followed by a quarter note F2, and continues with a series of quarter and eighth notes. The piece concludes with a quarter note G4 in the first staff and a quarter note G2 in the second staff.

8

6. Linie 2

Jürgen Hahn

Gerade Achtel ♩ = ca. 140

mf

Detailed description: This is a musical score for two clarinets in B-flat major, 4/4 time. The tempo is marked 'Gerade Achtel ♩ = ca. 140'. The music starts with a dynamic marking of 'mf'. The first staff (treble clef) begins with a quarter note G4, followed by a quarter note F4, and continues with a series of quarter and eighth notes. The second staff (bass clef) starts with a quarter note G2, followed by a quarter note F2, and continues with a series of quarter and eighth notes. The piece concludes with a quarter note G4 in the first staff and a quarter note G2 in the second staff.

10

7. Maple Leaf Bar

Jürgen Hahn

♩ = ca. 120 Swing

mf

Detailed description: This is a musical score for two clarinets in B-flat major, 4/4 time. The tempo is marked '♩ = ca. 120 Swing'. The music starts with a dynamic marking of 'mf'. The first staff (treble clef) begins with a quarter note G4, followed by a quarter note F4, and continues with a series of quarter and eighth notes. The second staff (bass clef) starts with a quarter note G2, followed by a quarter note F2, and continues with a series of quarter and eighth notes. The piece concludes with a quarter note G4 in the first staff and a quarter note G2 in the second staff.

12

8. Joshua fit the Battle of Jericho

Traditional, Arr.: Jürgen Hahn

♩ = 130 Swing

mf

Detailed description: This is a musical score for two clarinets in B-flat major, 4/4 time. The tempo is marked '♩ = 130 Swing'. The music starts with a dynamic marking of 'mf'. The first staff (treble clef) begins with a quarter note G4, followed by a quarter note F4, and continues with a series of quarter and eighth notes. The second staff (bass clef) starts with a quarter note G2, followed by a quarter note F2, and continues with a series of quarter and eighth notes. The piece concludes with a quarter note G4 in the first staff and a quarter note G2 in the second staff.

9. Blue and Black

Jürgen Hahn

♩ = ca 90 Medium Swing

Musical score for 'Blue and Black' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and quarter notes with some rests.

14

10. New Orleans Time

Jürgen Hahn

♩ = 130 Swing

Musical score for 'New Orleans Time' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of two sharps (D major). The melody features a mix of eighth and quarter notes.

16

11. You and Me

Jürgen Hahn

♩ = 90 Medium Swing

Musical score for 'You and Me' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of two flats (Bb major). The melody is composed of eighth and quarter notes.

12. Oh Yes!

17

Jürgen Hahn

♩ = 100 Swing

Musical score for 'Oh Yes!' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and quarter notes.

18

13. Beans and Rice

Jürgen Hahn

♩ = ca 120 Swing

Musical score for 'Beans and Rice' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes.