

ERNST-THILO KALKE

# Blues & More

FOR THREE CLARINETS

*FÜR DREI KLARINETTEN*

*ENTHÄLT/Contents:*

- 1. THILO'S SALUT*
- 2. JOGTROT*
- 3. NONCHALANCE*
- 4. EVENING MOOD*
- 5. OLDTIMER CORSO*
- 6. JUBILATION BALL*

# 1. THILO'S SALUT

Swing  $\text{♩} = \text{♩}^3$

Ernst-Thilo Kalke

$\text{♩} = 168$

The musical score is written for three staves (1, 2, and 3) in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as Swing with a quarter note equal to 168 beats per minute. The piece begins with a *mf* dynamic. The first system (measures 1-6) shows the initial melodic lines. The second system (measures 7-12) continues the melody with some rests in the upper staves. The third system (measures 13-19) features a key signature change to one sharp (F#) and includes a trill ornament. The fourth system (measures 20-24) continues the melody. The fifth system (measures 25-29) includes a *p* dynamic marking and a triplet. The sixth system (measures 30-34) concludes with a *To Coda* marking and includes *mf* and *f* dynamics, as well as triplet markings.

## 2. JOG TROT

Ernst-Thilo Kalke

♩ = 69  $\frac{3}{4}$   $\frac{3}{4}$

1

2

3

5

9

13

17

### 3. NONCHALANCE

Ernst-Thilo Kalke

$\text{♩} = 100$   $\text{♩} = \text{♩}^3$

1 *mf*

2 *mf*

3 *mf*

6

10

14 *p* *f*

15 *p* *f*

16 *p* *f*

17 *f*

18

# 4. EVENING MOOD

Ernst-Thilo Kalke

♩ = 60

1. *pp*  
2. *pp*  
3. *mp*

5. *mf*  
*mf*  
*mf*

8. 1. *mf*  
2. *mf*

11. *p*  
*p*  
*p*

15. *mf*  
*mf*  
*mf*

## 5. OLDTIMER CORSO

Ernst-Thilo Kalke

$\text{♩} = 100$

1 *mf*

2 *mf*

3 *mf*

3

6 *p*

9 *p*

13 *f*

# 6. JUBILATION BALL

Ernst-Thilo Kalke

*♩. = 72*

1 *mf*

2 *mf*

3 *mf*

7

13

19

25 *f*