

# Der Klarinetten-Zoo

**8 Stücke für Klarinette in B und Klavier  
mit Begleit-CD**

Klavier- und Live-Band-Playalong  
und Klavier mit Solostimme

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## Vorwort

Die vorliegenden 8 Stücke habe ich in den vergangenen Jahren für meine Schüler komponiert. Die Klavierstimme ist so gehalten, dass sie auch von einem Schüler gespielt werden kann.

Ich habe mich für eine Playalong-CD mit zwei verschiedenen Playbacks entschieden, damit der Schüler die Möglichkeit hat, mit der Original-Klavierbegleitung zu üben, aber auch mit einer jazzig/poppigen Version. Die Harmonien in der Jazz/Popversion sind zum Teil leicht abgeändert. Mit den Harmonien über der Klavierstimme ist es möglich, die Stücke auch mit einer kleinen Band (z. B. Klavier, Schlagzeug und Bass) zu spielen.

Viel Spaß

Joachim J. K. Kunze

Track 1 Stimmton C-Instrumente  
Track 2 Stimmton B-Instrumente  
Track 3 Stimmton Es-Instrumente

Erklärung der Tracknummern in den Noten:

Erste Ziffer: Klavier mit Solostimme

Zweite Ziffer: Playalong Klavier

Dritte Ziffer: Playalong Band

Auf der CD spielen:

Andreas Müller: Jazzpiano und Sounds

Joachim J. K. Kunze: Klavier, Trompete und Programmierung

## Preface

I have composed these 8 pieces for my students during the recent years. The piano part, therefore, can be performed solo by a student player.

The reason for a play-along-CD with two different playbacks was to give the student the opportunity to practice the original piano part along with the solo playback, but also be able to play the pieces in a kind of jazz/pop version. The chords in these versions may differ slightly from those in the piano solo arrangements. With the chords above the piano voice it's also possible to play the pieces with a small band (i. e. piano, bass and drums).

Have fun

Joachim J.K. Kunze

Track 1 Tuning for C-Instruments  
Track 2 Tuning for Bb-Instruments  
Track 3 Tuning for Eb-Instruments

About the track numbers by the music sheets:

First number: Piano with solo

second number: play-along piano

third number: play-along band

The following musicians play on CD:

Andreas Müller: jazz-piano and sounds

Joachim J. K. Kunze: piano, trumpet and programming

# Der Klarinetten-Zoo

8 Stücke für Klarinette und Klavier

## Der tanzende Elefant



4, 5, 6

♩ = 116    ♩♩ =  $\overline{\text{♩}^3}$

B-Klarinette

Klavier

The musical score is written for B-flat Clarinet and Piano. It consists of three systems of music. The first system (measures 1-5) features a piano accompaniment with chords Cm7, Bb, Cm7, Ab7, and Cm7. The second system (measures 6-10) features chords Bb, Cm7, G7, Cm7, and Bb. The third system (measures 11-15) features chords Cm7, Ab7, Cm7, Bb, Cm7, and D7(b9). The piano part includes a forte (f) dynamic marking. The B-flat Clarinet part has a treble clef and a key signature of two flats. The piano part has a bass clef and a key signature of two flats. The tempo is marked as quarter note = 116.

# Der verträumte Kater



7, 8, 9

6

$\text{♩} = 82$

Musical notation for measures 6-9. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a consistent eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Chord changes are indicated above the piano part:  $E^{\flat}Maj7$ ,  $Cm7$ ,  $Fm7$ , and  $B^{\flat}7$ .

Musical notation for measures 10-15. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the same accompaniment pattern. Chord changes are indicated above the piano part:  $E^{\flat}Maj7$ ,  $Cm7$ ,  $Fm7$ ,  $B^{\flat}7$ ,  $E^{\flat}Maj7$ , and  $Cm7$ . Dynamic markings *mf* and *mp* are present above the vocal line.

Musical notation for measures 16-20. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the same accompaniment pattern. Chord changes are indicated above the piano part:  $Fm7$ ,  $Gm$ ,  $B^{\flat}$ ,  $Fm7$ , and  $D^{\circ}$ . A dynamic marking *mf* is present above the vocal line.

Musical notation for measures 21-25. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the same accompaniment pattern. Chord changes are indicated above the piano part:  $E^{\flat}Maj7$ ,  $G^{\circ}$ ,  $Fm7$ ,  $Cm7$ , and  $G7$ . A dynamic marking *mp* is present above the vocal line.

# Der Hühnerwalzer



10, 11, 12

8

♩ = 108

First system of musical notation (measures 1-6). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Chords are labeled F7 and Eb7. The dynamic marking *f* is present.

Second system of musical notation (measures 7-12). The piano part continues with the same rhythmic pattern. Chords include Bb7, F7, and Eb7. Dynamic markings *f* and *mf* are used.

Third system of musical notation (measures 13-18). The piano part continues. Chords include F7, Eb7, and Bb7. Dynamic markings *ff* and *f* are used.

Fourth system of musical notation (measures 19-24). The piano part continues. Chords include F7, Eb7, and Bb7. Dynamic markings *f* and *ff* are used.

# Der segelnde Habicht



10

♩. = 96

10

*mf*

B $\flat$ m E $\flat$ m B $\flat$ m B $\flat$ m F7 B $\flat$ m

6

E $\flat$ m B $\flat$ m B $\flat$ m F7 B $\flat$ m F7

*f*

11

*f* B $\flat$ m F7 *mf* B $\flat$ m E $\flat$ m B $\flat$ m

16

B $\flat$ m F7 B $\flat$ m E $\flat$ m B $\flat$ m B $\flat$ m F7

# Der Storch auf Futtersuche



16, 17, 18

12

♩. = 96

First system of musical notation, measures 1-5. Includes vocal line and piano accompaniment. Chords: B Maj7, E $\flat$ , C m, F7, B Maj7. Dynamics: *f*, *mf*.

Second system of musical notation, measures 6-11. Includes vocal line and piano accompaniment. Chords: E $\flat$ , C m, F7, B Maj7.

Third system of musical notation, measures 12-17. Includes vocal line and piano accompaniment. Chords: E $\flat$ , G m.

Fourth system of musical notation, measures 18-22. Includes vocal line and piano accompaniment. Chords: C7, F7, D7(b9).

# Die Ziegenböcklein 19, 20, 21

14

$\text{♩} = 92$

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents. Chords are indicated above the piano staff: F, C, F, C, F, C, B<sup>b</sup>Maj7, F, C. Dynamics include *mp* and *f*.

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated above the piano staff: F, C, F, C, F, C, F, C, F, C. Dynamics include *mf*.

Musical score for measures 11-16. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated above the piano staff: F, C, F, C, F, C, F, C, B<sup>b</sup>Maj7, F, C7. Dynamics include *mp* and *mf*.

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated above the piano staff: G<sup>m</sup>, D7, F, C7, F, C7, G<sup>m</sup>, D7, G<sup>m</sup>, D7, E<sup>b</sup>, B<sup>b</sup>7. Dynamics include *f* and *mf*.



# Im Affenhaus



16

♩ = 112

1. 2.

Musical notation for measures 1-5. Includes piano part with chords: Am, G7, F, Am, G7, Em, C. Dynamics: *f*.

Musical notation for measures 6-11. Includes piano part with chords: Am, G7, F, Am, G7, Em, Am, G7, F. Dynamics: *mf*.

Musical notation for measures 12-17. Includes piano part with chords: Am, E7, Am, C, G, C, G, Am, Esus4, E, A, D7, G. Dynamics: *f*.

Musical notation for measures 18-24. Includes piano part with chords: C, G, C, G, Am, Esus4, E, A, D7, G, D, A, D, A. Dynamics: *mp*.



♩ = 112

Musical notation for measures 1-4. Treble clef is empty. Bass clef contains a rhythmic pattern. Chords: G7, Dm, C, Dm, A7, Dm. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef contains a melodic line. Bass clef contains a rhythmic pattern. Chords: G7, Dm, C, Dm, A7, Dm, G7, Dm. Dynamics: *mf*.

Musical notation for measures 9-14. Treble clef contains a melodic line. Bass clef contains a rhythmic pattern. Chords: C, Dm, A7, Dm, G7, Dm, C. Dynamics: *f*.

Musical notation for measures 15-18. Treble clef contains a melodic line. Bass clef contains a rhythmic pattern. Chords: Dm, A7, Dm, G°, Fm, B♭, Fm. Dynamics: *mf*.