

1. When Will I See You Again ?

Moderato ♩ = 144

Leslie Searle

3/4

1 Eb Ab⁷ Cm F⁷ Abm⁷ Bb⁷

7 Eb Fm⁷ Bb⁷ Eb Bb⁷ G⁷ Cm F⁷

13 Bb Cm F⁷ Fm⁷ Bb⁷ G^b Ebm⁷ ^A

19 Abm Db⁷ G^b Ebm⁷ Abm Bb⁷ Eb ^B

26 Bb⁷ G⁷ Cm F⁷ Fm⁷ Bb Bb⁷ Eb Eb

2. Mixed Feelings

8-Beat ♩ = 112

Leslie Searle

c

1 Bb Bb⁷ Eb Eb⁷ C C⁷ F F⁷ D D⁷

6 Gm Bb/F Eb Gm/D Cm F F⁷ ^A Bb Bb⁷ Eb Eb⁷

11 C C⁷ F F⁷ D D⁷ Gm Bb/F Eb F F⁷

16 Bb ^B Bb⁷ Eb C C⁷ F

21 Bb⁷ Eb C C⁷ F F⁷ ^C Bb Bb⁷

26 Eb Dm Cm Cm⁷ F⁷ Bb F Bb

3. Swing In The Bars

Swing ♩ = 176 $\text{♪} = \text{♪}^3$

F F⁷ B^b B^o C A⁷ Dm F/C B^b B^o
 6 F D⁷ ^{1.}G⁷ Gm⁷ C⁷ ^{2.}G⁷ C⁷ F **§**
 11 ^ACm⁷ F⁷ Cm⁷ F⁷ B^b F+ B^b Am⁷ D⁷ Am⁷ D⁷
 17 Dm⁷ G⁷ C⁷ ^BF F⁷ B^b B^o C A⁷
 22 Dm F/C B^b B^o F D⁷ \oplus Gm⁷ C⁷/₆ F **§**
D.S. al \oplus - \oplus Coda
 \oplus Coda 27 Gm⁷ C⁷/₆ C⁷ F F⁷ G⁷ C⁷/₄ F

4. Polka At The Woodside

Polka ♩ = 108

C G C G C G C
 6 G C G C G C ^AF C F
 11 C F C F A⁷ D⁷ G⁷ C⁷
 16 F G⁷ ^BC G C G C G C
 22 E⁷ A⁷ D⁷ G⁷ C

8-Beat ♩ = 126

5. Nashville Highway

Leslie Searle

4 **D⁷** **G⁷**

5 **C⁷** **F** **A⁷** **^AD⁷**

10 **G⁷** **B^b** **B^o** **F** **D^{7b9}**

15 **^GG⁷** **^{Gm}Gm⁷** **^CC⁷** **F** **^BB^b** **B^b^o** **F** **D⁷⁹** **^GG⁷** **^BB**

20 **C** **^CD⁷** **G⁷**

24 **B^b** **B^o** **F** **D^{7b9}** **^GG⁷** **^{Gm}Gm⁷** **^CC⁷** **F**

6. Easy When You Know How

8-Beat ♩ = 112

Leslie Searle

E^{b7} **E^bm⁷** **E^{b7}** **E^bm⁷** **E^{b7}** **E^bm⁷** **E^{b7}** **A^{b7}** **A^bm⁷**

6 **^AA^{b7}** **^AA^bm⁷** **^GG^{b7}** **F⁷** **1.** **B^{b7}** **^AE^b** **E^bm⁷** **E^b**

12 **E^{b7}** **A^b** **D^b** **G^{b7}** **C^b** **B^b**

18 **^BE^{b7}** **E^bm⁷** **E^{b7}** **E^bm⁷** **E^{b7}** **E^bm⁷** **E^{b7}** **A^{b7}** **A^bm⁷** **^AA^{b7}** **^AA^bm⁷** **^GG^{b7}**

24 **F⁷** **B^{b7}** **E^{b7}** **E^bm⁷** **E^{b7}** **E^bm⁷** **E^{b7}** **E^bm⁷** **E^b**

Moderato ♩ = 86

7. Vintage Point

Leslie Searle 5

3/4

1 5 4 3 2 1

6 Cm D

11 F Bb Eb Cm D Gm

17 Eb F Bb Eb Cm D7 Gm Bb Bb7 Eb F

22 Bb Eb Cm D Gm Eb

27 F Bb Eb Cm D

D.S. al Fine

Fine

8. Internezzo

Allegro ♩ = 120

Leslie Searle

2/4

1 5 4 3 2 1

Am B7 E7 A7

8 D7 G7 C7 F B7 E7 B7 E7

15 B7 E7 Am E7 Am G7 C G Cm Bb7

22 Eb Cm Dø E7 B Am

29 B7 E7 A7 D7 G7 C7

36 F B7 E7 B7 E7 B7 E7 Am E7 Am

9. Duet Duel

Moderato ♩ = 176

Leslie Searle

Gm Dm A⁷ Dm D⁷
 3/4
 9 Gm Dm A⁷ Dm
 17 A B^b F⁷ Gm C⁷ Cm⁷ F⁷ F⁺
 25 B^b B^{b7} E^b E^o B^b Gm C⁷ F⁷ B^b D⁷
 33 Gm Dm A⁷ Dm D⁷
 41 Gm Dm A⁷ Dm

10. The Flying Carpet

Beguine ♩ = 88

Leslie Searle

B^b F/A Fm/A^b Gm⁷ C⁷ F
 c
 5 Em^{7b5} A⁷ Dm Dm⁷ D^{b7} G^b F⁷⁴ F⁷
 9 A B^b F/A Fm/A^b Gm⁷ C⁷ F⁷
 13 G⁹ B^bm F Cm D⁷ G⁹ B^bm C⁷ F

11. Surf And Volley

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Samba ♩ = 108

Eb⁷ Ab Eb⁷ Ab F⁷ Bb Eb Ab ^{1.} Eb
 III: C

9 ^{2.} Eb ^A G Ab G Ab D Eb D
 // // // // //

13 Eb Em Fm Em Fm F⁷ Bb⁷ F⁷ Bb⁷ ^B Eb⁷

19 Ab Eb⁷ Ab F⁷ Bb Eb Ab Eb

12. Classical Beat

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8-Beat ♩ = 104

C G Am Em F G G⁷ Em E⁷ Am
 // // // // // // // // //

5 D⁷ G C⁷ G Am Em

9 F G G⁷ Em A⁷ Dm G G⁷ C Fm C

15 D⁷ F D⁷ G⁷ C C⁷ F Fm C Am Dm⁷ G⁶ C

13. Swing Of Change

Leslie Searle

Medium Swing ♩ = 180 ♪ = ♪♪

Dm C Dm F G G⁷ C C^o D⁷ Gm
 // // // // // // //

7 ^{1.} Cm D⁷ Gm A⁷ ^{2.} Gm ^A Bb C⁷ F C⁷ F

13 Bb Bb⁷ Eb Ebm Bb/D Db^o Eb D⁷ Gm A⁷ ^B Dm C Dm

20 F G G⁷ C C^o D⁷ Gm Cm D⁷ Gm

14. Ocean Stars

Leslie Searle

Slowly $\text{♩} = 56$

$B\flat m$ $D\flat+$ $D\flat$ $Gm^{7\flat 5}$ $E\flat m$ F^7 E° $E\flat m$

$B\flat^7$ $E\flat^{74}$ $E\flat^7$ $A\flat$ $A\flat m$ $B\flat^7$ $E\flat m$ F

$E\flat m$ $A\flat B\flat m^7$ $E\flat$ $B\flat m^7$ $E\flat$ $B\flat m^7$ $E\flat$

$B\flat m^7$ $E\flat$ $B\flat m$ F^7 $D\flat$ $E\flat$ $E\flat m^7$ F^7

$B\flat m$ $A\flat B\flat m$ $D\flat+$ $D\flat$ $Gm^{7\flat 5}$ $E\flat m$ F^7

E° $E\flat m$ $B\flat^7$ $E\flat^{74}$ $E\flat^7$ $A\flat$ $A\flat m$ $B\flat^7$ $E\flat m$

15. Tailor Maid

Leslie Searle

Moderato $\text{♩} = 112$

$E\flat$ $B\flat m$ $E\flat$ $B\flat m$ $E\flat$ $B\flat m$ $E\flat$

$A\flat$ $E\flat m$ $A\flat$ $B\flat m$ $E\flat$ $B\flat m$ $E\flat$

$B\flat^7$ $A\flat^7$ $E\flat$ $B\flat m$ $E\flat$

$E\flat$ $A\flat^7$ $A\flat^7$ $E\flat$ $D\flat$ D $E\flat$