

Harmony in C
for Clarinet & Tenor Sax

1. Big Day

Moderato $\text{♩} = 112$

Leslie Searle

Chord progression for "Big Day":

Measures 1-4: $\text{B}\flat$ (mf), $\text{E}\flat$, F, $\text{B}\flat$

Measures 5-8: C^7 , F, Gm C^7 F, F^7 $\text{B}\flat$ (A)

Measures 9-12: $\text{E}\flat$, $\text{B}\flat$

Measures 13-16: $\text{E}\flat\text{m}$, $\text{B}\flat$

Measures 17-20: 1. F^7 $\text{B}\flat$ 2. $\text{B}\flat$

2. Polka Della Rio

Samba $\text{♩} = 100$

Leslie Searle

Chord progression for "Polka Della Rio":

Measures 1-4: F^7 (mf), $\text{B}\flat$, D^7 , Gm , $\text{B}\flat^\circ$, $\text{B}\flat$, F^7 , $\text{B}\flat$, $\text{B}\flat^\circ$

Measures 5-8: $\text{B}\flat$, Cm^7 F^7 $\text{B}\flat$, F (A), Gm , C^7 F, G^7 F

Measures 9-12: Gm C^7 F, G^7 F, Gm C^7

Measures 13-16: F (B), F^7 , $\text{B}\flat$, D^7 , Gm

Measures 17-20: $\text{B}\flat^\circ$, $\text{B}\flat$, F^7 , $\text{B}\flat$, $\text{B}\flat^\circ$, $\text{B}\flat$, Cm^7 F^7 $\text{B}\flat$

3. Island Dancer

3

Mod.slow ♩ = 100

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3/4 mp F | C | Gm | Dm | Gm/B \flat | F/A | Gm | C 7 ||
 9 A F | C | Gm | Dm | B \flat | Am | Gm | C 7 ||
 17 B C | G 7 | C | G 7 | A 7 | D | A 7 | Gm | C 7 ||
 25 C F | C | Gm | Dm | B \flat | Am | Gm ||
 32 Gm/C | C 7 | F | C 7 | Dm | Gm/C | C 7 | F ||

4. Senior Moment

Swing ♩ = 200 $\text{♩} = \text{♩}^3$

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mf B \flat | G 7 | Cm 7 | F 7 | B \flat | G 7 | Cm 7 | F 7 | B \flat | Dm | C 7 | F 7 | A B \flat | G 7 ||
 10 Cm 7 | F 7 | B \flat | G 7 | Cm 7 | F 7 | B \flat | Dm | Fm 7 | Fm 7 /B \flat | B \flat 7 | B E \flat | E $^\circ$ ||
 19 B \flat | B \flat 7 | E \flat | E $^\circ$ | B \flat | Fm | B \flat 7 | E \flat | E $^\circ$ | B \flat | D 7 ||
 28 C G 7 | C 7 | C 7 | F | Cm 7 | B $^\circ$ | F 7 | B \flat | G 7 | Cm 7 | F 7 | B \flat | G 7 | Cm 7 | F 7 ||
 37 B \flat | G 7 | Fm 7 | B \flat 7 | E \flat | E $^\circ$ | B | Gm 7 | Cm 7 | F 7 | B \flat ||
 D.C. al ϕ - ϕ Coda
 ϕ Coda 45 B \flat | Gm 7 | Cm 7 | F 7 | B \flat ||

5. Five Lines

Mod.fast ♩ = 184

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3+2
5/4 mf

B \flat Gm Cm F 7 Gm C 7 Cm 7 F 7

5 B \flat Gm Cm F 7 F 7 Dm Gm Cm F 7

9 Fm 7 B \flat 7 E \flat m $\boxed{\text{A}}$ E \flat m B \flat m E \flat m F 7

13 B \flat m F Dm Gm 7 C 7

17 Cm 7 F 7 B \flat Gm Cm F 7 Gm Gm 7

21 C 7 C \sharp $^{\circ}$ B \flat /D Gm Cm F 7 B \flat /

6. Havanna Holiday

Tango ♩ = 120

Leslie Searle

F C 7 C+ F C 7 C+

5 $\boxed{\text{A}}$ F C+ F C+ F

10 C+ Cm 7 F 7 B \flat B \flat m 6 F Δ

16 D 7 G 7 D \flat C 7 C 7 $\boxed{\text{B}}$ F

22 C+ F C+ Cm 7 F 7

27 B \flat Δ B \flat 6 B \flat m B \flat m 6 F

32 D 7 G 7 $\boxed{\text{1.}}$ Gm 7 C 7 F // C 7 C+

37 $\boxed{\text{2.}}$ Gm 7 C 7 F C+ F

7. Take A Look

Mod. slow ♩ = 104

Leslie Searle

1 **F** **B \flat** **C⁷**
mp

7 **Gm⁷** **Gm⁷/C⁷** **F^A** **B \flat**

13 **C** **C⁷** **F** **Fm⁷^B** **B \flat ⁷**

19 **Gm⁷** **B \flat m/C** **C⁷** **Fm** **B \flat ⁷** **G⁷⁴** **G⁷** **Gm⁷** **C⁷** ||
 rall.-----

C

25 **F** **B \flat** **B \flat** **C \flat** **C**
a tempo

31 **Gm⁷** **C⁷** **F** **B \flat m⁷^D** **B \flat m⁷/E \flat** **E \flat ⁷** **Cm⁷** **F⁷** **B \flat m⁷**

38 **E \flat ⁷** **A \flat ^Δ** **A \flat ⁶** **C \flat ^o** **B \flat m⁷** **B \flat m⁷/E \flat** **E \flat ⁷** **Cm⁷** **F⁷**

45 **B \flat m⁷** **E \flat ⁷** **Gm⁷** **C⁷** **F^E** **B \flat** **B \flat** **C \flat**
 rall.----- *a tempo*

53 **C** **Gm⁷/C** **Gm⁷/C⁷** **F**
 Rh. Tacet -----

8. Windmills

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Mod. slow $\text{♩} = 100$

Gm C^7 F F^7 Bb Eb Cm
 mf

D^7 Gm C^7 F^Δ Bb^7

Eb Cm D^7 Gm Gm^7 C^7

F^Δ F^7 Bb Eb Gm A^7

D^7 G^7 CmF^7 Bb Eb Cm D^7

Gm C^7 F^Δ F^7 Bb^7 Eb Cm D^7 Gm
piu rall.

9. Soft Shadows

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Slowly $\text{♩} = 92$

Bb Cm F^7 Bb Eb Bb Bb^7 Eb DmGm Cm F^7

Bb Cm F^7 Bb Bb^7 Eb CmF^7 DmGm CmF^7 Bb

$\text{Eb}^{\flat\text{m}}$ BbF^7 Bb $\text{Eb}^{\flat\text{m}}$ Cm^7 F^7 Bb CmF^7

Bb Bb^7 Eb CmF^7 DmGm Cm^7 F^7 Bb Bb^7 Eb F^7 DmGm Cm^7 F^7 Bb Bb^7

10. Au Revoir, Auf Wiedersehen

Mod. Beat ♩ = 120

Leslie Searle

Gm Cm F⁷ B^b E^b Am⁷ b⁵ D⁷ Gm Cm F⁷ B^b E^b Am⁷ b⁵ D⁷ Gm

9 **A** Cm F⁷ B^b E^b Am⁷ b⁵ D⁷ Gm Cm F⁷ B^b E^b Am⁷ b⁵

16 D⁷ Gm **B** B^b C⁹ F⁷ B^b A⁷ D⁷ Gm **C** B^b C⁹

22 F⁷ B^b A⁷ D⁷ Gm Gm Cm F⁷ B^b

27 E^b Am⁷ b⁵ D⁷ Gm C⁷ F⁷ B^b E^b Am⁷ b⁵ D⁷ Gm

rall.-----

11. Light Moments

Slowly ♩ = 126

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3/4 C/E Dm⁷ G⁷/D C G/B Am D⁷

7 Dm/G G⁷ C/E Dm⁷ G⁷/D C E⁷/B

13 Am D⁷ Dm⁷/G G⁷ **A** C⁷ F

19 A⁷ Dm Am⁷ D⁷ G⁷ G⁷ **B** C

26 C⁷/E F B^b⁹ C/G Dm⁷/G G⁷ C

12. The Old House

Slowly ♩ = 90

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$\text{B}\flat$ $\text{E}\flat$ F^7 $\text{B}\flat$ $\text{C}^7/\text{B}\flat$
 F/A Dm Gm C^7 Cm^7/F F^7 $\text{B}\flat$ $\text{E}\flat$
 F^7 $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat/\text{D}$ Cm F^7
 $\text{B}\flat$ Gm Cm/A D^7 $\text{E}\flat/\text{G}$ Gm
 C^7 $\text{C}^7/\text{B}\flat$ F/A Dm Gm^7 C^7 Cm F^7 $\text{B}\flat$
 $\text{E}\flat$ F^7 $\text{B}\flat$ $\text{B}\flat^7$ $\text{E}\flat$
 $\text{B}\flat/\text{D}$ Cm F^7 $\text{B}\flat$

13. Flying Around

Mod. Beat ♩ = 120

Leslie Searle

$\text{E}\flat^7$ $\text{A}\flat$ F^7 $\text{B}\flat$ G^7 Cm F^7 $\text{B}\flat$ $\text{B}\flat^7$
 $\text{E}\flat^7$ $\text{A}\flat$ F^7 $\text{B}\flat$ G^7 Cm Fm $\text{B}\flat^7$ $\text{E}\flat$
 $\text{A}\flat$ Fm $\text{B}\flat\text{m}^7\text{E}\flat^7$ $\text{A}\flat$ Fm Gm^7b^5 C^7
 Fm Dm^7b^5 Gm^7 C^7 Fm $\text{B}\flat^7$ $\text{B}\flat\text{m}^7$ $\text{E}\flat^7$
 $\text{E}\flat^7$ $\text{A}\flat$ F^7 $\text{B}\flat$ G^7 Cm F^7 $\text{B}\flat$ $\text{B}\flat^7$ $\text{E}\flat^7$ $\text{A}\flat$
 F^7 $\text{B}\flat$ G^7 Cm Fm^7 $\text{B}\flat^7$ $\text{E}\flat$ $\text{B}\flat^7$ $\text{E}\flat$

Rh. Tacet-----|

14. Mosel Journey

Tenderly ♩ = 88

Leslie Searle 9

3/4 *mp* B \flat Cm/E \flat F 7 B \flat | G 7 /D Cm/E \flat F $^\circ$ F 7 B \flat |
 B \flat Cm/E \flat F 7 B \flat | DE \flat F $^\circ$ F 7 B \flat D 7 |
 18 Gm F 7 B \flat C 7 | F Dm Gm 7 C 7 Cm 7 /F F 7 |
 25 B \flat Cm/E \flat F 7 B \flat B \flat 7 E \flat | F 7 B \flat |
 rall...

15. Best Wishes

Beguine ♩ = 112

Leslie Searle

mp C Am 7 Dm 7 G 7 4 C |
 7 Am Am 7 | 1. D 7 G 7 4 G 7 || 2. D 7 G 7 4 G 7 |
 12 ^A E \flat Cm Fm D 7 \flat 5 G 7 Cm |
 17 ^B F 7 Dm G 7 C Am 7 |
 22 Dm 7 G 7 4 G 7 C Am 7 Dm 7 G 7 C |
 Rh. tacet----- |
 28 ^C Cm 7 F 7 Cm 7 F 7 F (Fm 7) |
 33 ^D B \flat 7 Fm 7 Dm 7 G 7 C Am 7 |
 38 Dm 7 G 7 4 G 7 C Am 7 |
 42 D 7 Gm 7 C 7 F |
 47 Fm 7 Fm 6 C Am 7 Dm 7 G 9 C |