

LESLIE SEARLE

20 CHRISTMAS SONGS

FOR TWO CLARINETS

20 WEIHNACHTSLIEDER

FÜR ZWEI KLARINETTEN

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ALLE JAHRE WIEDER und: O, Du Fröhliche

Arr.: Leslie Searle

♩ = 96

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff is in bass clef with a common time signature (C). It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note A2. The dynamic marking *mf* is placed between the staves. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, ending with a half note G4. The bottom staff continues the accompaniment, ending with a half note G2. A dashed line labeled *Mel.* spans across the bottom staff, indicating a melodic line. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The top staff continues the melody, ending with a half note G4. The bottom staff continues the accompaniment, ending with a half note G2. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff is in bass clef with a common time signature (C). It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note A2. The dynamic marking *simile* is placed below the bottom staff, and *stacc.* is placed below the bottom staff. The system concludes with a double bar line.

