

Aus Holbergs Zeit

op. 40 von Edvard Grieg bearbeitet für Septett von Reiner Nägele

From Holberg's Time
arranged for brass septet by Reiner Nägele

1. Praeludium (Allegro vivace)
2. Sarabande (Andante)
3. Gavotte (Allegretto)
4. Air (Andante religioso)
5. Rigaudon (Allegro con brio)

Stimmen für/Parts for:

Trompete 1 in B/Trumpet 1 in Bb

Trompete 2 in B/Trumpet 2 in Bb

Flügelhorn in B/Flugle Horn in Bb

Horn in F

Posaune 1/Trombone 1

Posaune 2/Trombone 2

Tuba

Zusätzliche Alternativstimmen/Alternative parts also available for:

Trompeten in C/Trumpet in C

Horn in Es/Horn in Eb

Posaunen/Tenorhorn in B/Trombones (treble clef in Bb)

Tuba in B und Es/Tuba (treble clef in Eb and Bb)

info: www.uetz.de/music or info@uetz.de

Aus Holbergs Zeit, op. 40

1. Praeludium

Edvard Grieg (1843-1907)

Arr.: Reiner Nägele

Allegro vivace

The score is for a brass ensemble and includes the following parts:

- Bb-Trompete 1
- Bb-Trompete 2
- Flügelhorn
- Horn in F
- Posaune 1
- Posaune 2
- Tuba

The score begins with a forte (*f*) dynamic. At measure 7, there is a section marked "(ad lib.)" with dynamics *p* and *mf*. The score includes various articulations such as slurs, accents, and triplets. The key signature is G major (one sharp) and the time signature is common time (C).

2. Sarabande

Andante espressivo

Bb-Trompete 1
 Flügelhorn
 Horn in F
 Posaune 1
 Posaune 2
 Tuba

5

3. Gavotte

Allegretto

Bb-Trompete 1
 Bb-Trompete 2
 Flügelhorn
 Horn in F
 Posaune 1
 Posaune 2
 Tuba

5
 5

p *f* *f* *f* *f* *f* *f* *f*
p *p* *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p* *p*

4. Air

Andante religioso

cantabile

Bb-Trompete 1 *p*
 Bb-Trompete 2
 Flügelhorn *p*
 Horn in F *p*
 Posaune 1 *p*
 Posaune 2 *p*
 Tuba

5

5. Rigaudon

Bb-Trompete 1
 Bb-Trompete 2
 Flügelhorn
 Horn in F
 Posaune 1
 Posaune 2
 Tuba

5