

Three Part Pop Inventions  
**POP INVENTION 1**

Ernst-Thilo Kalke

Fl *f*  $\text{♩} = 144$

Klar *f*

Fag *f*

6

10

15

20

*p*

*p*

*p*

# POP INVENTION 2

Ernst-Thilo Kalke

Fl *mf*  $\text{♩} = 132$

Klar *mf*

Fag *mf*

6

11

16

21

*f*

# POP INVENTION 3

Ernst-Thilo Kalke

$\text{♩} = 100$   $\text{♩} = \text{♩}^3$  (Swingphrasierung)

The musical score is arranged in three systems, each with three staves for Flute (Fl), Clarinet (Klar), and Bassoon (Fag). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a tempo of 100 beats per minute and includes a 'Swingphrasierung' (swing phrasing) instruction. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as triplets, slurs, and articulation marks. The first system (measures 1-4) features a melodic line in the Flute and a rhythmic accompaniment in the Clarinet and Bassoon. The second system (measures 5-8) continues the melodic development in the Flute. The third system (measures 10-13) shows a more complex rhythmic pattern in the Flute. The fourth system (measures 15-18) features a dense texture with multiple triplets and slurs. The fifth system (measures 21-24) is marked with a forte (f) dynamic and features a driving melodic line in the Flute and a rhythmic accompaniment in the Clarinet and Bassoon.

# POP INVENTION 4

Slowly  $\text{♩} = 63$

Ernst-Thilo Kalke

Fl  
Klar  
Fag

mf

mf

mf

7

13

f

f

f

18

23

# POP INVENTION 5

Ernst-Thilo Kalke

Medium Fast  $\text{♩} = 88$

The musical score is arranged in three systems, each with three staves: Flute (Fl), Clarinet (Klar), and Bassoon (Fag). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Medium Fast' with a quarter note equal to 88 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and a triplet in the bassoon part at measure 10. The piece concludes with a 2/4 time signature change in the final measure of the third system.

# POP INVENTION 6

Ernst-Thilo Kalke

Medium Slow  $\text{♩} = 88$

Fl *mf*

Klar *mf*

Fag *mf*

5

9

13

17 **Faster**  $\text{♩} = 144$

*mf*

# POP INVENTION 7

Ernst-Thilo Kalke

Blues Feeling  $\text{♩} = 90$

FL  $\frac{12}{8}$  *p*

Klar  $\frac{12}{8}$  *p*

Fag  $\frac{12}{8}$  *p*

5

8 *f*

11 *f*

14 *f*

# POP INVENTION 8

based on an African tribe song

arr.: Ernst-Thilo Kalke

Violin (V), Viola (Va), and Cello (Vc) score, measures 1-22. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The music is divided into two systems. The first system (measures 1-4) features a melody in the Violin and Cello, and a bass line in the Viola. The second system (measures 5-8) continues the melody and bass line. The third system (measures 10-13) features a more complex melody in the Violin and Cello, and a bass line in the Viola. The fourth system (measures 14-17) features a more complex melody in the Violin and Cello, and a bass line in the Viola. The fifth system (measures 18-22) features a more complex melody in the Violin and Cello, and a bass line in the Viola. The score includes various dynamics such as *mf*, *pizz.*, *arco*, *p*, and *f*. The score also includes a repeat sign and a first/second ending.