

Johann Melchior Molter

# Concertino in C

FÜR 2 CHALUMEAU,  
2 HÖRNER UND FAGOTT

*per 2 Chalumeau,  
2 Corni e Fagotto*

Partitur und Stimmen für  
2 Chalumeau in C (Klarinette in B)  
2 Hörner in C (F)  
Fagott

## **Johann Melchior Molter**

Concertino für „2 Chalumeau, 2 Corni, Fagotto“

Signatur:

Mus. Hs. 675

urn:nbn:de:bsz:31-18274

Chalumeau 2 ist im Autograph ab Takt 7 im tiefen Bass-Schlüssel notiert.

Die 3 Sätze sind ohne Bezeichnung.

Der letzte Satz ist unvollendet.

### **Werke von Johann Melchior Molter in unserem Verlag**

Molter, Johann Melchior - 6 Menuette  
für 4 Instrumente: Oboe, 2 Hörner und Fagott und  
3 Menuette für Oboe und Fagott (beziffert), BU5903

Molter, Johann Melchior - 5 Märsche  
für 2 Oboen, Klarinette, 2 Hörner und Fagott, BU6907

Molter, Johann Melchior - Concertino 8.12  
für 2 Flöten, 2 Hörner und Fagott (Bass beziffert), BU5904

Molter, Johann Melchior - Concertino 8.13  
für 2 Flöten, 2 Hörner und Cello (beziffert), BU5905

Molter, Johann Melchior - Concertino in C  
für 2 Chalmeau, 2 Hörner und Fagott, BU5906  
In 3 Sätzen (3. Satz als Fragment)

GEMA-Angaben (ASCAP, SECAM etc.):

Werknummer Bitte Titel angeben	Titel Concertino in C	Komponist Johann Melchior Molter	Verleger Bruno Uetz
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Johann Melchior Molter: Concertino in C  
( 2 Chalmeau, 2 Corni, Fagotto)

1.

Chalumeau 1

Chalumeau 2

Corno 1

Corno 2

Fagotto

7

Ch.1

Ch.2

Cor.1

Cor.2

Fg.

14

Ch.1

Ch.2

Cor.1

Cor.2

Fg.

58

Ch.1  
Ch.2  
Cor.1  
Cor.2  
Fg.

Detailed description: This block contains the first system of a musical score, starting at measure 58. It features five staves: Ch.1 (Trumpet 1), Ch.2 (Trumpet 2), Cor.1 (Horn 1), Cor.2 (Horn 2), and Fg. (Bassoon). The music is in 6/8 time and consists of six measures. The first two measures have a repeat sign. The third measure has a trill (tr) over the first horn part. The fourth and sixth measures also have trills over the first horn part. The system ends with a double bar line and repeat dots.

2.

Chalumeau 1  
Chalumeau 2  
Corno 1  
Corno 2  
Fagotto

Detailed description: This block contains the second system of a musical score, starting at measure 2. It features five staves: Chalumeau 1, Chalumeau 2, Corno 1, Corno 2, and Fagotto. The music is in 6/8 time and consists of six measures. The first measure has a repeat sign. The system ends with a double bar line and repeat dots.

6

Ch.1  
Ch.2  
Cor.1  
Cor.2  
Fg.

Detailed description: This block contains the third system of a musical score, starting at measure 6. It features five staves: Ch.1 (Trumpet 1), Ch.2 (Trumpet 2), Cor.1 (Horn 1), Cor.2 (Horn 2), and Fg. (Bassoon). The music is in 6/8 time and consists of six measures. The first two measures have a repeat sign. The system ends with a double bar line and repeat dots.

43

Ch.1  
Ch.2  
Cor.1  
Cor.2  
Fg.

Detailed description: This block contains a musical score for five instruments: Ch.1, Ch.2, Cor.1, Cor.2, and Fg. The score begins at measure 43, indicated by a boxed number '43' in the top left. The first two measures of each part are marked with a fermata. The Ch.1 and Ch.2 parts are in treble clef, while the Fg. part is in bass clef. The Cor.1 and Cor.2 parts are in treble clef. The music consists of rhythmic patterns and melodic lines. A dynamic marking 'tr.' is present above the Cor.1 part in the fourth measure. The score ends with a double bar line and repeat dots.

3.

Chalumeau 1  
Chalumeau 2  
Corno 1  
Corno 2  
Fagotto

Detailed description: This block contains a musical score for five instruments: Chalumeau 1, Chalumeau 2, Corno 1, Corno 2, and Fagotto. The score begins at measure 3, indicated by a boxed number '3.' in the top left. The time signature is 3/4. The Chalumeau 1 and 2 parts are in treble clef, while the Fagotto part is in bass clef. The Corno 1 and 2 parts are in treble clef. The music consists of rhythmic patterns and melodic lines. A dynamic marking 'f' is present above the Corno 1 part in the second measure. The score ends with a double bar line and repeat dots.

7

Ch.1  
Ch.2  
Cor.1  
Cor.2  
Fg.

Detailed description: This block contains a musical score for five instruments: Ch.1, Ch.2, Cor.1, Cor.2, and Fg. The score begins at measure 7, indicated by a boxed number '7' in the top left. The Ch.1 and Ch.2 parts are in treble clef, while the Fg. part is in bass clef. The Cor.1 and Cor.2 parts are in treble clef. The music consists of rhythmic patterns and melodic lines. A dynamic marking 'f' is present above the Cor.1 part in the second measure. The score ends with a double bar line and repeat dots.