

ENTHÄLT/Contents:

1. JOC CU BATA (STABTANZ), ALLEGRO MODERATO
2. BRAUL (RUNDTANZ), ALLEGRO
3. PE LOC (STAMPFTANZ), ANDANTE
4. BUCIUMEANA (KETTENTANZ), MODERATO
5. POARGA ROMANESCA (RUMÄNISCHE POLKA), ALLEGRO
6. MARUNTEL (ZWEI SCHNELLTÄNZE)
L'ISTESSO TEMPO/ ALLEGRO VIVACE

Rumänische Volkstänze

1. Der Tanz mit dem Stabe

Béla Bartók
Arr.: Thomas Forkert

Allegretto moderato ♩ = 104



Flöte 1

Flöte 2

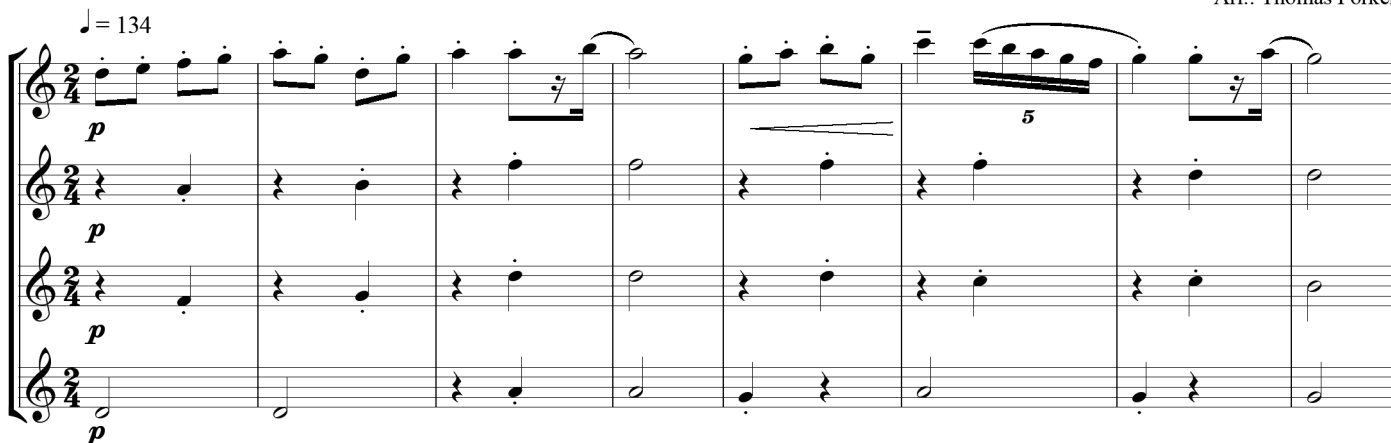
Flöte 3

Flöte 4

2. Braul

Béla Bartók
Arr.: Thomas Forkert

♩ = 134



Flöte 1

Flöte 2

Flöte 3

Flöte 4

3. Der Stampfer

Béla Bartók

Arr.: Thomas Forkert

Andante ♩ = 116

Musical score for '3. Der Stampfer' in 2/4 time, key of D major. The score consists of four staves. The first staff has a melodic line with trills and accents. The second and third staves have a piano accompaniment with a steady eighth-note pattern. The fourth staff has a bass line with a similar eighth-note pattern. Dynamics include *p* and *pp*. Trills are marked with 'tr' and accents with '^'.

4. Tanz aus Butschum

Béla Bartók

Arr.: Thomas Forkert

Moderato ♩ = 74

Musical score for '4. Tanz aus Butschum' in 3/4 time, key of D major. The score consists of four staves. The first staff has a melodic line with triplets and accents. The second and third staves have a piano accompaniment with a steady eighth-note pattern. The fourth staff has a bass line with a similar eighth-note pattern. Dynamics include *p*. Triplets are marked with '3'.

5. Rumänische Polka

Béla Bartók

Arr.: Thomas Forkert

Allegro ♩ = 132

Musical score for '5. Rumänische Polka' in 2/4 time, key of D major. The score consists of four staves. The first staff has a melodic line with triplets and accents. The second and third staves have a piano accompaniment with a steady eighth-note pattern. The fourth staff has a bass line with a similar eighth-note pattern. Dynamics include *f* and *sf*. Triplets are marked with '3'.

6. Schnell-Tanz

Béla Bartók

Arr.: Thomas Forkert

Allegro ♩ = 132

Musical score for '6. Schnell-Tanz' in 2/4 time, key of D major. The score consists of four staves. The first staff has a melodic line with triplets and accents. The second and third staves have a piano accompaniment with a steady eighth-note pattern. The fourth staff has a bass line with a similar eighth-note pattern. Dynamics include *f* and *sf*. Triplets are marked with '3'.