

I. Largo  
aus dem Konzert für Laute RV 93  
Antonio Vivaldi (1678-1741)

arr. Jean Cassagnol und Michel Démarez

Flöte (\*)

Gitarre

\*) Altblockflöte oder Querflöte - Alto (treble) recorder or transverse flute

II. Largo  
aus dem Konzert für Violine RV 262  
Antonio Vivaldi (1678-1741)

arr. Jean Cassinol und Michel Démarez

The musical score is arranged for Flute and Guitar. It consists of five systems, each with a Flute staff and a Guitar staff. The time signature is 12/8. The key signature has one sharp (F#). The Flute part starts with a *mf* dynamic. The Guitar part provides a harmonic accompaniment with chords and single notes. Measure numbers 3, 6, 8, and 10 are indicated at the beginning of their respective systems. Dynamics include *mf*, *p*, *cresc.*, and *mf*. The score ends with a double bar line and repeat dots.

(\*) Soprano- oder Tenorblockflöte - Sopran (descant) recorder oder transverse flute (ossia 8va)

**III. Largo**  
**aus dem Konzert für Violine RV 264**  
**Antonio Vivaldi (1678-1741)**

arr. Jean Cassagnol und Michel Démarez

Flöte (\*)

(\*\*)

Gitarre

*mf*

*mf*

*tr*

*tr*

*3*

*3*

*3*

4

*tr*

*tr*

*tr*

*tr*

*3*

*3*

*3*

(\*) Tenorblockflöte oder Querflöte - Tenor recorder or transverse flute

(\*\*) ornamentierte Wiederholung - ornamented repeat

# IV. Der Herbst (Adagio molto)

## aus "Die vier Jahreszeiten" RV 293

Antonio Vivaldi (1678-1741)

Schlafende Trunkenbolde - Dozing drunkards

arr. Jean Cassagnol und Michel Démarez

The musical score is arranged in five systems. The first system shows the Flöte (\*) and Gitarre parts. The Flöte part has a whole rest in each of the three measures. The Gitarre part features a rhythmic pattern of eighth notes with a dynamic marking of *p* and the instruction "Il cembalo arpeggio". The subsequent four systems are for a piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support with chords and arpeggios. The key signature is one flat (B-flat) and the time signature is 3/4.

(\*) Altblockflöte oder Querflöte - Alto (treble) recorder or transverse flute

V. Grave  
aus dem Konzert für Violine RV 326  
Antonio Vivaldi (1678-1741)

arr. Jean Cassagnol und Michel Démarez

Flöte

Gitarre

Measures 1-2. Flute part:  $\text{tr}$  above measure 1,  $\text{tr}$  above measure 2. Guitar part: accompaniment with chords and eighth notes.

3

Measures 3-4. Flute part:  $\text{tr}$  above measure 4. Guitar part: accompaniment with chords and eighth notes.

5

Measures 5-6. Flute part:  $\text{tr}$  above measure 5,  $\text{tr}$  above measure 6. Guitar part: accompaniment with chords and eighth notes.

7

Measures 7-8. Flute part:  $\text{tr}$  above measure 8. Guitar part: accompaniment with chords and eighth notes.

**VI. Adagio**  
**aus dem Konzert für Oboe RV 446**  
**Antonio Vivaldi (1678-1741)**

arr. Jean Cassagnol und Michel Démare:

The musical score is arranged for Flute and Guitar. The Flute part is marked with an asterisk (\*) and contains rests in all measures. The Guitar part is marked 'Solo' and 'mf' (mezzo-forte). The score is divided into four systems, with measure numbers 3, 5, and 7 indicated at the beginning of the second, third, and fourth systems respectively. The music is in common time (C) and features a mix of chords and melodic lines.

(\*) Tenorblockflöte oder Querflöte - Tenor recorder or transverse flute