

Six Duets for Flute or Recorder and Guitar, BU 5230

I. Andante

aus der Violinsonate II BWV 1003

Johann Sebastian Bach (1685-1750)

arr. Jean Cassagnol
und Michel Démarez

♩ = 70

Flöte

Gitarre

p

4

II. Ombra mai fu

aus der Oper Xerxes HWV 40

Georg Friedrich Händel (1685-1759)

arr. Jean Cassagnol
und Michel Démarez

Largo ♩ = 60

Flöte

Gitarre

mf sostenuto

3

6

III. Largo

aus dem Konzert für Flautino RV 443

Antonio Vivaldi (1678-1741)

arr. Jean Cassagnol und
Michel Démarez

♩ = 80

Flöte

Gitarre

8

IV. Der Winter (Largo) aus "Die vier Jahreszeiten" RV 297 Antonio Vivaldi (1678-1741)

arr. Jean Cassagnol
und Michel Démarez

Flöte $\text{♩} = 90$
Gitarre *mf*
p
tr

The score for 'IV. Der Winter (Largo)' features a flute and guitar. The flute part is in treble clef with a common time signature (C) and a tempo marking of quarter note = 90. It begins with a series of eighth notes, followed by a trill (tr) on the final note. The guitar part is in treble clef with a common time signature (C) and a dynamic marking of *mf*. It consists of a steady eighth-note accompaniment. The piece concludes with a dynamic marking of *p*.

10

V. Largo andante aus dem Konzert für Violine D.96 Giuseppe Tartini (1692-1770)

arr. Jean Cassagnol
und Michel Démarez

Flöte $\text{♩} = 63$
Gitarre *mf*
p
v

The score for 'V. Largo andante' features a flute and guitar. The flute part is in treble clef with a common time signature (C) and a tempo marking of quarter note = 63. It begins with a series of eighth notes, followed by a phrase marked with a *v* (accrescendo) and a *v* (decrescendo). The guitar part is in treble clef with a common time signature (C) and a dynamic marking of *mf*. It consists of a steady eighth-note accompaniment. The piece concludes with a dynamic marking of *p*.

12

VI. Arie "Alto Giove" aus der Oper Polifemo Nicola Porpora (1686-1768)

arr. Jean Cassagnol
und Michel Démarez

Flöte
Gitarre **Lento** $\text{♩} = 66$
p
Solo

The score for 'VI. Arie "Alto Giove"' features a flute and guitar. The flute part is in treble clef with a common time signature (C) and a tempo marking of **Lento** quarter note = 66. It is mostly silent, with a few notes at the end. The guitar part is in treble clef with a common time signature (C) and a dynamic marking of *p*. It consists of a steady eighth-note accompaniment. The piece concludes with a dynamic marking of *p*.