

Italian Arias

Vesti La Giubba

"Put on the Jacket" from Pagliacci - The Clowns

Duration: Circa 3 mins

Ruggero Leoncavallo
Arranged by Keith Terrett

Sostenuto assai

Flute

Piano

mp

p

R.H.

sim.

5

string. un poco

string. un poco

col canto

10

Adagio

declamando con dolore

rit.

p

pp

pp

15

portando

portando

sim.

rit. ed accentato molto

rianimando

marcato il canto

R.H.

O Sole Mio

Duration: Circa 2 min

"I'm Watching, Waiting" Neapolitan Song

Eduardo Di Capua

Arranged by Keith Terrett

Andantino con espressione

mp

sim.

mp

mp

p

sim.

M'Appari Tutt' Amor

Friedrich von Flotow

Arranged by Keith Terrett

Duration: Circa 2 min 30 secs

From Martha

Andante

Measures 1-9. Vocal line: *p*. Piano accompaniment: *p*, *sim.*

Measures 10-18. Fermata at the end of measure 18.

Measures 19-27. Fermata at the end of measure 27.

Measures 28-36. Tempo: *rall.* Fermata at the end of measure 36.

Measures 37-45. Tempo: *a tempo*. Vocal line: *p*. Piano accompaniment: *sim.*

Nessun Dorma

from the Opera "Turandot"

Giacomo Puccini
Arranged by Keith Terrett

Duration: Circa 2 mins

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Ped.* (pedal) and *sim.* (sostenuto). The score concludes with a double bar line and repeat signs.