

# Der Flöten-Zoo

## 8 Stücke für Querflöte und Klavier mit Begleit-CD

Klavier- und Live-Band-Playalong  
und Klavier mit Solostimme

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## Vorwort

Die vorliegenden 8 Stücke habe ich in den vergangenen Jahren für meine Schüler komponiert. Die Klavierstimme ist so gehalten, dass sie auch von einem Schüler gespielt werden kann.

Ich habe mich für eine Playalong-CD mit zwei verschiedenen Playbacks entschieden, damit der Schüler die Möglichkeit hat, mit der Original-Klavierbegleitung zu üben, aber auch mit einer jazzig/poppigen Version. Die Harmonien in der Jazz/Popversion sind zum Teil leicht abgeändert. Mit den Harmonien über der Klavierstimme ist es möglich, die Stücke auch mit einer kleinen Band (z. B. Klavier, Schlagzeug und Bass) zu spielen.

Viel Spaß

Joachim J. K. Kunze

Track 1 Stimmton C-Instrumente  
Track 2 Stimmton B-Instrumente  
Track 3 Stimmton Es-Instrumente

Erklärung der Tracknummern in den Noten:

Erste Ziffer: Klavier mit Solostimme

Zweite Ziffer: Playalong Klavier

Dritte Ziffer: Playalong Band

Auf der CD spielen:

Andreas Müller: Jazzpiano und Sounds

Joachim J. K. Kunze: Klavier, Trompete und Programmierung

## Preface

I have composed these 8 pieces for my students during the recent years. The piano part, therefore, can be performed solo by a student player.

The reason for a play-along-CD with two different playbacks was to give the student the opportunity to practice the original piano part along with the solo playback, but also be able to play the pieces in a kind of jazz/pop version. The chords in these versions may differ slightly from those in the piano solo arrangements. With the chords above the piano voice it's also possible to play the pieces with a small band (i. e. piano, bass and drums).

Have fun

Joachim J.K. Kunze

Track 1 Tuning for C-Instruments  
Track 2 Tuning for Bb-Instruments  
Track 3 Tuning for Eb-Instruments

About the track numbers by the music sheets:

First number: Piano with solo

second number: play-along piano

third number: play-along band

The following musicians play on CD:

Andreas Müller: jazz-piano and sounds

Joachim J. K. Kunze: piano, trumpet and programming

# Der Flöten-Zoo

8 Stücke für Flöte und Klavier

## Der tanzende Elefant



4, 5, 6

♩ = 116    ♩♩ =  $\overline{\text{♩}^3}$

Flöte

Klavier

*f*

Cm7    B $\flat$     Cm7    A $\flat$ 7    Cm7

6

*f*

B $\flat$     Cm7    G7    Cm7    B $\flat$

11

Cm7    A $\flat$ 7    Cm7    B $\flat$     Cm7    D7(b9)

# Der verträumte Kater



7, 8, 9

6

$\text{♩} = 82$

Musical notation for measures 1-4. The system includes a vocal line (treble clef) with rests and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are:  $E\flat\text{Maj7}$ ,  $C\text{m7}$ ,  $F\text{m7}$ ,  $B\flat7$ .

Musical notation for measures 5-10. The system includes a vocal line with a melodic line and a piano accompaniment. Dynamics are *mf* and *mp*. Chord symbols are:  $E\flat\text{Maj7}$ ,  $C\text{m7}$ ,  $F\text{m7}$ ,  $B\flat7$ ,  $E\flat\text{Maj7}$ ,  $C\text{m7}$ .

Musical notation for measures 11-15. The system includes a vocal line with a melodic line and a piano accompaniment. Dynamics are *mf*. Chord symbols are:  $F\text{m7}$ ,  $G\text{m}$ ,  $B\flat$ ,  $F\text{m7}$ ,  $D^\circ$ .

Musical notation for measures 16-20. The system includes a vocal line with a melodic line and a piano accompaniment. Dynamics are *mp*. Chord symbols are:  $E\flat\text{Maj7}$ ,  $G^\circ$ ,  $F\text{m7}$ ,  $C\text{m7}$ ,  $G7$ .

# Der Hühnerwalzer



8

♩ = 108

Musical notation for measures 1-6. Treble clef, key signature of two flats, 3/4 time. Chords: F7, Eb7, F7, Eb7, F7, Eb7. Dynamics: *f*.

Musical notation for measures 7-12. Treble clef, key signature of two flats, 3/4 time. Chords: Bb7, Bb7, F7, Eb7, F7, Eb7. Dynamics: *f*, *mf*, *f*.

Musical notation for measures 13-18. Treble clef, key signature of two flats, 3/4 time. Chords: F7, Eb7, Bb7, Bb7, F7, Eb7. Dynamics: *ff*, *f*, *mf*.

Musical notation for measures 19-24. Treble clef, key signature of two flats, 3/4 time. Chords: F7, Eb7, F7, Eb7, Bb7, Bb7. Dynamics: *f*, *ff*.

# Der segelnde Habicht 13, 14, 15

10

$\text{♩} = 96$

10 *mf*  
B $\flat$ m E $\flat$ m B $\flat$ m B $\flat$ m F7 B $\flat$ m

6 *f*  
E $\flat$ m B $\flat$ m B $\flat$ m F7 B $\flat$ m F7

11 *f* *mf*  
B $\flat$ m F7 B $\flat$ m E $\flat$ m B $\flat$ m

16 B $\flat$ m F7 B $\flat$ m E $\flat$ m B $\flat$ m B $\flat$ m F7

# Der Storch auf Futtersuche 16, 17, 18

12

$\text{♩} = 96$

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled: B Maj7, E $\flat$ , C m, F7, and B Maj7. Dynamics include *f* and *mf*.

Musical score for measures 6-11. The system includes a vocal line and a piano accompaniment. Chords are labeled: E $\flat$ , C m, F7, and B Maj7. Measure numbers 6 and 11 are indicated at the start of the vocal and piano lines respectively.

Musical score for measures 12-17. The system includes a vocal line and a piano accompaniment. Chords are labeled: E $\flat$  and G m. Measure numbers 12 and 17 are indicated at the start of the vocal and piano lines respectively.

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. Chords are labeled: C7, F7, and D7(b9). Dynamics include *f*. Measure numbers 18 and 23 are indicated at the start of the vocal and piano lines respectively.

# Die Ziegenböcklein 19, 20, 21

14

$\text{♩} = 92$

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents. Chords are indicated above the piano staff: F, C, F, C, F, C, B<sup>b</sup>Maj7, F, C. Dynamics include *mp* and *f*.

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated above the piano staff: F, C, F, C, F, C, F, C, F, C. Dynamics include *mf*.

Musical score for measures 11-16. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated above the piano staff: F, C, F, C, F, C, F, C, B<sup>b</sup>Maj7, F, C7. Dynamics include *mp* and *mf*.

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Chords are indicated above the piano staff: G<sup>m</sup>, D7, F, C7, F, C7, G<sup>m</sup>, D7, G<sup>m</sup>, D7, E<sup>b</sup>, B<sup>b</sup>7. Dynamics include *f* and *mf*.



# Im Affenhaus



22, 23, 24

16

♩ = 112

1. 2.

Am G7 F Am G7 1. Em 2. C

*f*

Detailed description: This system contains the first five measures of the piece. It features a vocal line with two endings, a piano accompaniment with chords, and a bass line. The first ending leads to an E minor chord, and the second ending leads to a C major chord. The piano part starts with a forte (*f*) dynamic.

6

*mf*

6 Am G7 F Am G7 Em Am G7 F

Detailed description: This system contains measures 6 through 11. The piano accompaniment continues with the same chord progression. The dynamic is mezzo-forte (*mf*). The bass line features a consistent rhythmic pattern.

12

12 Am E7 Am C G C G Am Esus4 E A D7 G

*f*

Detailed description: This system contains measures 12 through 17. The piano accompaniment changes to include E7 and Esus4 chords. The dynamic is forte (*f*). The bass line continues with its rhythmic pattern.

18

*mp*

18 C G C G Am Esus4 E A D7 G D A D A

*mp*

Detailed description: This system contains the final seven measures (18-24) of the piece. The piano accompaniment concludes with a series of chords including C, G, and D. The dynamic is mezzo-piano (*mp*).

♩ = 112

Musical notation system 1 (measures 1-4). Includes treble and bass staves with piano accompaniment and a guitar chord chart above. Chords: G7, Dm, C, Dm, A7, Dm. Dynamics: *mf*.

Musical notation system 2 (measures 5-8). Includes treble and bass staves with piano accompaniment and a guitar chord chart above. Chords: G7, Dm, C, Dm, A7, Dm, G7, Dm. Dynamics: *mf*.

Musical notation system 3 (measures 9-14). Includes treble and bass staves with piano accompaniment and a guitar chord chart above. Chords: C, Dm, A7, Dm, G7, Dm, C. Dynamics: *f*.

Musical notation system 4 (measures 15-18). Includes treble and bass staves with piano accompaniment and a guitar chord chart above. Chords: Dm, A7, Dm, G°, Fm, B♭, Fm. Dynamics: *mf*.