

I. Largo
aus dem Konzert für Laute RV 93
Antonio Vivaldi (1678-1741)

arr. Jean Cassagnol und Michel Démarez

Flöte (*)

Gitarre

*) Altblockflöte oder Querflöte - Alto (treble) recorder or transverse flute

IV. Der Herbst (Adagio molto)
aus "Die vier Jahreszeiten" RV 293
Antonio Vivaldi (1678-1741)

Schlafende Trunkenbolde - Dozing drunkards

arr. Jean Cassagnol und Michel Démarez

The musical score is arranged for Flute and Guitar. The Flute part is marked with an asterisk (*) and a 3/4 time signature. The Guitar part is marked with a 3/4 time signature and includes the instruction "Il cembalo arpeggio" and a piano (*p*) dynamic. The score consists of five systems of music. The first system shows the Flute and Guitar parts. The second system shows the Flute and Guitar parts with a piano (*p*) dynamic. The third system shows the Flute and Guitar parts. The fourth system shows the Flute and Guitar parts. The fifth system shows the Flute and Guitar parts. The score is in the key of B-flat major and features a variety of rhythmic patterns and dynamics.

(*) Altblockflöte oder Querflöte - Alto (treble) recorder or transverse flute

V. Grave
aus dem Konzert für Violine RV 326
Antonio Vivaldi (1678-1741)

arr. Jean Cassagnol und Michel Démarez

Flöte

Gitarre

tr

tr

3

tr

tr

5

tr

tr

7

tr

tr

VI. Adagio
aus dem Konzert für Oboe RV 446
Antonio Vivaldi (1678-1741)

arr. Jean Cassagnol und Michel Démare:

The musical score is arranged in two systems. The first system shows measures 1 and 2. The Flöte (*) part is silent, indicated by a whole rest. The Gitarre part begins with a *mf* dynamic and a 'Solo' marking. It features a series of chords and eighth-note patterns. The second system shows measures 3 and 4. The Flöte (*) part remains silent. The Gitarre part continues with similar chordal textures. The third system shows measures 5 and 6. The Flöte (*) part remains silent. The Gitarre part continues with similar chordal textures. The fourth system shows measures 7 and 8. The Flöte (*) part begins with a melodic line starting in measure 7, marked *mf*. The Gitarre part continues with similar chordal textures, also marked *mf* in measure 8.

(*) Tenorblockflöte oder Querflöte - Tenor recorder or transverse flute