

Gershwin in Brass

arranged for Brass Quintet
by Richard Roblee

Contents:

Foggy Day
Embraceable You
'S Wonderful
Lady be Good

Parts for:

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

Alternative Parts available separately for:

1st Trumpet in C
2nd Trumpet in C
Horn in Eb
Trombone (treble clef in Bb)
Tuba (treble clef in Eb)
please ask here: info@uetz.de

Richard Roblee

Richard Roblee wurde 1943 in Seattle geboren. Nach Abschluß seines Musikstudiums an der University of Washington war er 7 Jahre Mitglied im Seattle Symphony Orchestra, bevor er als Soloposaunist zum Honolulu Symphony Orchestra nach Hawaii wechselte.

Er hat sich mittlerweile ganz dem Jazz verschrieben und lebt heute als Jazzdozent und Komponist in Würzburg. 2004 wurde er als Professor an die dortige Musikhochschule berufen.

Gershwin in Brass wurde erstmals 1988 von Munich Brass auf CD eingespielt (Orfeo C 166 881 A).

Werke von Richard Roblee bei Uetz:

Blechbläserquintett:

Blues for Brass (Pos.solo), BU5073
Tubaduba-Blues (Tubasolo), BU5083
Meditation-Blues (Hornsolo), BU5123
Benjamin's Dreams, BU5043
American Images, BU5084
Contrapunctus, BU5022
Passacaglia, BU5044
Gershwin in Brass, BU5074
Gershwin-Suite, BU5075
Stephen Foster-Suite, BU5085

2 Trompeten:

Chat Room, BU2108

2 Posaunen:

Characteristic Duets, BU2301
More Characteristic Duets, BU2303
Christmas Duets, BU2304

2 Tenorhörner in B:

Characteristic Duets, BU2501
More Characteristic Duets, BU2502
Christmas Duets, BU2504

Tubaquartett:

4-Tuba-Blues, BU4413

weitere Werke unter: www.uetz.de/music

Richard Roblee was born 1943 in Seattle. After completing his music education at the University of Washington, he was a member of the Seattle Symphony Orchestra for seven years. He then went to Hawaii as solo trombonist with the Honolulu Symphony Orchestra.

In the meantime, he has dedicated himself completely to Jazz and lives today as a jazz-teacher and composer in Würzburg, where he became professor at the Musikhochschule in 2004.

Gershwin in Brass was recorded first on CD 1988 by Munich Brass (Orfeo C 166 881 A).

Works by Richard Roblee:

Brass Quintet:

*Blues for Brass (trombone solo), BU5073
Tubaduba-Blues (tuba solo), BU5083
Meditation-Blues (horn solo), BU5123
Benjamin's Dreams, BU5043
American Images, BU5084
Contrapunctus, BU5022
Passacaglia, BU5044
Gershwin in Brass, BU5074
A Gershwin-Suite, BU5075
A Stephen Foster-Suite, BU5085*

2 Trumpets:

Chat Room, BU2108

2 Trombones:

*Characteristic Duets, BU2301
More Characteristic Duets, BU2303
Christmas Duets, BU2304*

2 Tenor horns (b flat parts):

*Characteristic Duets, BU2501
More Characteristic Duets, BU2502
Christmas Duets, BU2504*

Tuba Quartet:

4-Tuba-Blues, BU4413

for more see: www.uetz.de/music

Gershwin in Brass

♩ = 104

George Gershwin / Arr.: Richard Roblee

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

5

10

41 Opt. to Flügelh.

46

51

110

rit.

116

$\text{♩} = 104$

mf

mp

mf

mf

rit.

121

mf

f

175

Musical score for measures 175-180. The score is in 7/8 time and features a complex texture with multiple staves. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and accents (>). The score is divided into two systems, with measure 180 starting at the beginning of the second system.

180

Musical score for measures 180-185. The score continues from the previous system. It features a variety of rhythmic figures and rests. Dynamics include *f* (forte) and accents (>). The score is divided into two systems, with measure 185 starting at the beginning of the second system.

185

Musical score for measures 185-190. The score continues from the previous system. It features a variety of rhythmic figures and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo marking *allarg.* (allargando) is used in several measures, indicating a gradual slowing down of the music. The score is divided into two systems, with measure 190 starting at the beginning of the second system.

226

Musical score for measures 226-231. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: four treble clefs and one bass clef. The first four staves are marked *mp* (mezzo-piano). The fifth staff, which is the bass line, is marked *mp* and includes accents (>) and a dynamic change to *ff* (fortissimo) at the end of the system.

232

Musical score for measures 232-236. The score continues in the same key signature and time signature. It consists of five staves, all of which are marked *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

237

Musical score for measures 237-241. The score continues in the same key signature and time signature. It consists of five staves, all of which are marked *fp* (fortepiano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.