

PASSACAGLIA

pesante ♩=72

RICHARD ROBLEE

The musical score is for the piece "Passacaglia" by Richard Roblee, in a "pesante" (heavy) style with a tempo of 72 beats per minute. The score is arranged for Tuba, Trumpet (Tr.), Positone (Pos.), and Horn (Hr.).

Section A (Measures 6-10): The Tuba part begins with a melody in measure 6, marked *mp*. In measure 7, a box labeled "A" is placed above the staff. In measure 8, the Tuba plays a triplet of eighth notes marked *f*. The Trumpet and Positone parts have rests until measure 8, where they enter with a triplet of eighth notes marked *mp*. In measure 9, the Tuba plays a half note marked *p*, and the Trumpet and Positone parts play a half note marked *mp*. In measure 10, the Tuba plays a half note marked *mp*, and the Trumpet and Positone parts play a half note marked *mp*.

Section B (Measures 14-18): A box labeled "B" is placed above the staff in measure 14. The Tuba part begins in measure 14 with a melody marked *mp*. The Trumpet and Positone parts have rests until measure 14, where they enter with a melody marked *mp*. In measure 15, the Tuba plays a half note marked *mp*, and the Trumpet and Positone parts play a half note marked *mp*. In measure 16, the Tuba plays a half note marked *mp*, and the Trumpet and Positone parts play a half note marked *mp*. In measure 17, the Tuba plays a half note marked *mp*, and the Trumpet and Positone parts play a half note marked *mp*. In measure 18, the Tuba plays a half note marked *mp*, and the Trumpet and Positone parts play a half note marked *mp*.

Section C (Measures 19-23): A box labeled "C" is placed above the staff in measure 19. The Tuba part begins in measure 19 with a melody marked *p*. The Trumpet and Positone parts have rests until measure 19, where they enter with a melody marked *p*. In measure 20, the Tuba plays a half note marked *p*, and the Trumpet and Positone parts play a half note marked *p*. In measure 21, the Tuba plays a half note marked *p*, and the Trumpet and Positone parts play a half note marked *p*. In measure 22, the Tuba plays a half note marked *p*, and the Trumpet and Positone parts play a half note marked *p*. In measure 23, the Tuba plays a half note marked *p*, and the Trumpet and Positone parts play a half note marked *p*.

Section D (Measures 24-28): The Tuba part begins in measure 24 with a melody marked *mf*. The Trumpet and Positone parts have rests until measure 24, where they enter with a melody marked *mf*. In measure 25, the Tuba plays a half note marked *mf*, and the Trumpet and Positone parts play a half note marked *mf*. In measure 26, the Tuba plays a half note marked *mf*, and the Trumpet and Positone parts play a half note marked *mf*. In measure 27, the Tuba plays a half note marked *mf*, and the Trumpet and Positone parts play a half note marked *mf*. In measure 28, the Tuba plays a half note marked *mf*, and the Trumpet and Positone parts play a half note marked *mf*.