

Spirituals for Five  
1. Nobody know's the trouble I've seen

Traditional  
Arr.: Th.Forkert

The score is for five brass instruments: Trompete 1 in Bb, Trompete 2 in B, Horn in F, Posaune (Solo), and Tuba. It is in 4/4 time and G major. The piece is divided into three main sections: Section 1 (measures 1-7), Section 2 (measures 8-16), and Section 3 (measures 17-22). Section 1 starts with a tempo of quarter note = 88, followed by a ritardando (rit.) and then a first ending (A) with a tempo of quarter note = 94. Section 2 begins with a ritardando (rit.) and then returns to the tempo of quarter note = 88 (A tempo). Section 3 starts with a tempo of quarter note = 112 (B) and is marked 'etwas schneller' (slightly faster), followed by a ritardando (rit.) at the end. Dynamics include *mf* (mezzo-forte) and *Solo* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# 2. Give Me That Old Time Religion

Traditional  
Arr.: Th.Forkert

1  $\text{♩} = 144$  Swing A

Trompete 1 in B *f* *mf*

Trompete 2 in B *f*

Horn in F *f*

Posaune *f* *mf*

Tuba *f* *mf*

7 B

14 C

21

90 K

97

♩ = 84

### 3. My Lord, What a Morning

Traditional  
Arr.: Th. Forkert

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

8 A

50 **E** rit.

### 4. I Want To Be Ready

Traditional  
Arr.: Th. Forkert

Swing ♩ = 140

**A**

**B** slower ♩ = 120

Lead

A tempo ♩ = 140 slower ♩ = 120 A tempo ♩ = 140