

# Childhood Scenes

## I. Nightmare

**Presto con brio**

W. Vincent Gover

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

7

13

## II. Motherly Love

Adagio appassionato

rit. . . . . ♩ = 60

1st Trumpet in B♭  
2nd Trumpet in B♭  
Horn in F  
Trombone  
Tuba

*p* *p* *p* *p* *p*

*mp*

Measures 1-7 of the first system. The score is for five instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is Adagio appassionato with a metronome marking of 60. Dynamics include piano (*p*) and mezzo-piano (*mp*).

8 **I** rit. ♩ = 56

*mf* *p* *mf* *p* *mp* *molto espr.* *mf* *p* *mf* *p*

Measures 8-14 of the second system. The score continues for the five instruments. A first ending bracket labeled 'I' spans measures 8-14. The tempo is marked 'rit.' and the metronome marking is 56. Dynamics include mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and molto espressivo (*molto espr.*).

15 **J**

*fp* *p* *fp* *p* *fp* *mp* *fp* *p* *fp* *p* *3* *3* *3* *p*

Measures 15-21 of the third system. The score continues for the five instruments. A second ending bracket labeled 'J' spans measures 15-21. Dynamics include fortissimo (*fp*) and piano (*p*). There are three triplet markings (*3*) in the Trombone and Tuba parts.

### III. Fanfare

**Maestoso**  $\text{♩} = 100$  **molto rall.**

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

Horn in F *f*

Trombone *f*

Tuba *f*

7 **Allegro vivace**  $\text{♩} = 70$

*mp*

*mp*

*mp*

*fp*

*fp*

15 **N**

*mp*

*fp*

*fp*

22

*mf*

*fp*

*fp*