

JOHANNES BRAHMS  
ARR. VON INGO LUIS

# Wiegenlied

*FÜR TUBAQUARTETT ODER -ENSEMBLE*

FOR TUBA QUARTET OR ENSEMBLE

Commissioned by the Melton Tuba Quartet

WITH PARTS FOR/MIT STIMMEN FÜR:

TUBA 1 IN C (EUPHONIUM) AND B $\flat$  (TREBLE CLEF/VIOLINSCHLÜSSEL)

TUBA 2 IN C (EUPHONIUM) AND B $\flat$  (TREBLE CLEF/VIOLINSCHLÜSSEL)

TUBA 3 IN C AND B $\flat$ /E $\flat$  (TREBLE CLEF/VIOLINSCHLÜSSEL)

TUBA 4 IN C AND B $\flat$ /E $\flat$  (TREBLE CLEF/VIOLINSCHLÜSSEL)

# Wiegenlied

Spieldauer: 3:10 Min.

Johannes Brahms

Arr. Ingo Luis

Adagio  $\text{♩} = 72$

The score is for four tuba parts: Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano) for measures 1-6 and *mf* (mezzo-forte) for measures 13-16. The music features a lullaby-like melody with long, flowing lines and frequent ties. Measure numbers 7, 13, and 13 are indicated at the start of their respective systems.