

MODEST MUSSORGSKI
ARR. VON INGO LUIS

**BALLETT DER KÜCHENSCHABEN
IM MÜLLEIMER**

FÜR TUBAQUARTETT ODER -ENSEMBLE

FOR TUBA QUARTET OR ENSEMBLE

Commissioned by the Melton Tuba Quartet

WITH PARTS FOR/MIT STIMMEN FÜR:

TUBA 1 IN C (EUPHONIUM) AND B \flat (TREBLE CLEF)

TUBA 2 IN C (EUPHONIUM) AND B \flat (TREBLE CLEF)

TUBA 3 IN C AND B \flat /E \flat (TREBLE CLEF/VIOLINSCHLÜSSEL)

TUBA 4 IN C AND B \flat /E \flat (TREBLE CLEF/VIOLINSCHLÜSSEL)

Ballett der Küchenschaben im Mülleimer

Spieldauer: 1:30 Min.

Modest Mussorgski

Arr.: Ingo Luis

Allegretto scherzando $\text{♩} = 160-180$

The musical score is arranged in four staves, each representing a different tuba part. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three systems of measures.

- System 1 (Measures 1-7):** All parts start with a *mp* (mezzo-piano) dynamic. Tuba 1 and 2 play a rhythmic pattern of eighth notes. Tuba 3 and Bass Tuba play a similar pattern. The score ends with a *mf* (mezzo-forte) dynamic marking.
- System 2 (Measures 8-15):** This system begins with a measure rest (marked '8'). Dynamics vary: Tuba 1 and 2 start with *mf* and *p* (piano), while Tuba 3 and Bass Tuba start with *p*. The score concludes with a *mp* dynamic.
- System 3 (Measures 16-19):** This system also begins with a measure rest (marked '16'). Dynamics include *mf*, *f* (forte), and *p*. The Bass Tuba part features a prominent *f* dynamic in the final measure.