

MIKE FORBES

SYNERGY

FOR TUBA QUARTET AND WIND BAND
FÜR TUBAQUARTETT UND BLASORCHESTER

Commissioned by the Melton Tuba Quartet

SCORE AND PARTS FOR/PARTITUR UND STIMMEN FÜR:

4 SOLO TUBAS
PICCOLO
FLUTE/FLÖTE 1, 2
OBOE
CLARINETS/KLARINETTEN 1, 2, 3
BASSOON/FAGOTT
SAXOPHONE AATB
HORNS/HÖRNER 1, 2, 3, 4
TRUMPETS/TROMPETEN 1, 2
TROMBONES/POSAUNEN 1, 2, 3
EUPHONIUM/BARITON
TUBA
TIMPANI/PAUKEN
GLOCKENSPIEL
PERCUSSION
DRUMS

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SYNERGY

Mike Forbes (ASCAP)

Molto energetico $\text{♩} = 120$

The score is for a full symphony orchestra and a tuba quartet. The tuba quartet parts (Tuba 1-4) are in the bottom four staves, starting with a f dynamic. The orchestra parts are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1 und 3, Horn in F 2 und 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Drum kit, and Percussion. The woodwinds and strings (except tuba) begin with a p dynamic and a *cresc. poco a poco* marking. The brass instruments (trumpets, horns, trombones, euphonium, tuba) enter later with a mf dynamic. The score concludes with a f dynamic and a **B.D.** (Basso Drum) instruction.

This page of a musical score, numbered 5, contains the following parts and markings:

- Tuba 1-4:** Bass clef, dynamic markings include *sfz p*, *f*, *ff*, *fp*, and *p*.
- Picc.:** Treble clef, dynamic marking *mf*.
- Fl. 1-2:** Treble clef, dynamic markings *mf* and *f*.
- Ob.:** Treble clef, dynamic markings *mf* and *f*.
- B♭ Cl. 1-3:** Treble clef, dynamic markings *mf* and *f*.
- B. Cl.:** Treble clef, dynamic marking *f*.
- Bsn.:** Bass clef, dynamic marking *f*.
- A. Sax. 1-2:** Treble clef, dynamic markings *mf* and *f*.
- T. Sax.:** Treble clef, dynamic marking *mf*.
- B. Sax.:** Treble clef, dynamic marking *f*.
- B♭ Tpt. 1-2:** Treble clef, dynamic marking *f*.
- Hn. 1 u. 3:** Treble clef, dynamic marking *f*.
- Hn. 2 u. 4:** Treble clef, dynamic marking *f*.
- Tbn. 1-2:** Bass clef, dynamic marking *f*.
- Bs. Tbn.:** Bass clef, dynamic marking *f*.
- Euph.:** Bass clef, dynamic marking *f*.
- Tuba:** Bass clef, dynamic marking *f*.
- Timp.:** Bass clef, dynamic marking *f*.
- Glk.:** Treble clef, dynamic marking *f*.
- Dr. Kit.:** Drum set notation, dynamic marking *f*.
- Perc.:** Percussion notation, dynamic marking *f*.

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Tuba 1

Tuba 2

Tuba 3

Tuba 4

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 u. 3

Hn. 2 u. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Timp.

Glk.

Dr. Kit

Perc.

mp, *mf*, *f*, *sfz*, *f*, *p*, *sfz*

fp, *Open*, *f*, *f*, *p*, *sfz*

mf, *f*, *ff*, *f*, *p*, *sfz*

susp. cym crash, *mf*, *f*, *ff*, *f*, *p*, *sfz*

BU 4435