

# Fröhliche Weihnacht

## 35 der schönsten Weihnachtslieder für Posaunenquartett

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### Zusätzlich erhältliche B-Simmen

Tenorhorn 1: BU4331-1B

Tenorhorn 2: BU4331-2B

Tenorhorn 3: BU4331-3B

Tenorhorn 4: BU4331-4B

Diese Sammlung gibt es auch für Bläserquartett:

2 Trompeten in B und 2 Posaunen und/oder

zahlreichen weiteren Alternativstimmen

Weitere Informationen: [www.uetz.de/music](http://www.uetz.de/music)

# Fröhliche Weihnacht

## 35 der schönsten Weihnachtslieder für Posaunenquartett

Partitur in C

### 1. Alle Jahre wieder

Friedrich Silcher (1789-1860)

Musical score for the first piece, 'Alle Jahre wieder', arranged for four tubas. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves. The first staff has a treble clef and contains the melody. The second and third staves provide harmonic support, and the fourth staff is the bass line. The piece is in 4/4 time and consists of 8 measures.

### 2. Als ich bei den Schafen wacht'

Deutsches Weihnachtslied (17. Jahrh.), Bearb.: Klaus Dietrich

Musical score for the second piece, 'Als ich bei den Schafen wacht'', arranged for four tubas. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves. The first staff has a treble clef and contains the melody. The second and third staves provide harmonic support, and the fourth staff is the bass line. The piece is in 4/4 time and consists of 12 measures.

### 3. Der Christbaum ist der schönste Baum

3  
Georg Eisenbach (1793-1862)

Musical score for the third piece, 'Der Christbaum ist der schönste Baum', arranged for four tubas. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). It consists of four staves. The first staff has a treble clef and contains the melody. The second and third staves provide harmonic support, and the fourth staff is the bass line. The piece is in 4/4 time and consists of 12 measures.

#### 4. Dies ist der Tag der Fröhlichkeit

Deutsches Weihnachtslied

Musical score for 'Dies ist der Tag der Fröhlichkeit' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. The music features a simple, rhythmic melody with a mix of quarter and eighth notes.

#### 5. Es ist ein Ros' entsprungen

Speyerer Gesangbuch, 1599

Musical score for 'Es ist ein Ros' entsprungen' in bass clef, common time (C), key of B-flat major. The score consists of four staves. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. The music features a simple, rhythmic melody with a mix of quarter and eighth notes.

#### 6. Es kommt ein Schiff geladen

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Deutsches Weihnachtslied, 17. Jahrh., Bearb.: Klaus Dietrich

Musical score for 'Es kommt ein Schiff geladen' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. The music features a simple, rhythmic melody with a mix of quarter and eighth notes.

#### 7. Es wird schon glei' dumper

Weihnachtslied aus Tirol

Musical score for 'Es wird schon glei' dumper' in bass clef, 3/4 time, key of D major. The score consists of four staves. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. The music features a simple, rhythmic melody with a mix of quarter and eighth notes.

## 8. Fröhliche Weihnacht überall

Deutsches Weihnachtslied

Musical score for 'Fröhliche Weihnacht überall' in bass clef, common time (C). The score consists of four staves. The first three staves are for the vocal parts, and the fourth is for the basso continuo. The music is in a 6/8 time signature and features a lively, rhythmic melody.

## 9. Heiligste Nacht

Johann Michael Haydn (1737-1806)

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Musical score for 'Heiligste Nacht' in bass clef, 3/4 time. The score consists of four staves. The first staff is for the vocal part, and the other three are for the basso continuo. The music is in a 3/4 time signature and features a solemn, slow melody. Dynamics include *f* and *mf*. A page number '10' is visible at the bottom left.

## 10. Hört der Engel helle Lieder

Paul Gerhardt (1607-1676), Bearb.: Klaus Dietrich

Musical score for 'Hört der Engel helle Lieder' in bass clef, 4/4 time. The score consists of four staves. The first staff is for the vocal part, and the other three are for the basso continuo. The music is in a 4/4 time signature and features a lively, rhythmic melody. Dynamics include *mf*. A page number '5' is visible at the bottom left.

## 11. Ich steh' an deiner Krippen hier

Georg Christian Schemelli (1678-1762)

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Musical score for 'Ich steh' an deiner Krippen hier' in bass clef, common time (C). The score consists of four staves. The first three staves are for the vocal parts, and the fourth is for the basso continuo. The music is in a 6/8 time signature and features a solemn, slow melody. Dynamics include *f* and *mf*. The score includes first and second endings.

## 12. Ihr Kinderlein kommet

Johann Abraham Peter Schulz (1747-1800)

Musical score for 'Ihr Kinderlein kommet' by Johann Abraham Peter Schulz. The score is written for four voices in bass clef, 4/8 time, and B-flat major. It consists of four staves with a grand staff bracket on the left. The music features a simple, rhythmic melody with a steady accompaniment.

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## 13. Jingle Bells

Lord James Pierpont (1822-1893), Bearb.: Klaus Dietrich

Musical score for 'Jingle Bells' by Lord James Pierpont, arranged by Klaus Dietrich. The score is written for four voices in bass clef, 4/4 time, and B-flat major. It consists of four staves with a grand staff bracket on the left. The melody is characterized by its iconic eighth-note pattern.

## 14. Kling, Glöckchen, klingelingeling !

Benedikt Widmann (1820-1910)

Musical score for 'Kling, Glöckchen, klingelingeling !' by Benedikt Widmann. The score is written for four voices in bass clef, 2/4 time, and B-flat major. It consists of four staves with a grand staff bracket on the left. The melody is a simple, rhythmic tune with a steady accompaniment.

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## 15. Kommet, ihr Hirten

Altböhmisches Weihnachtslied

Musical score for 'Kommet, ihr Hirten' (Altböhmisches Weihnachtslied). The score is written for four voices in bass clef, 3/4 time, and B-flat major. It consists of four staves with a grand staff bracket on the left. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The melody is a simple, rhythmic tune with a steady accompaniment.