

Klassik & Co

Fetzigste Klassiker für Posaunenchor arrangiert von Tom Lambart

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Einzugsmarsch

aus dem "Zigeunerbaron"

Johann Strauss (Sohn)

Bearb.: Tom Lambart

Tempo di marcia

The musical score is written for two parts: Trp.1/2 (Trumpet 1/2) and Pos.1/2 (Positon 1/2). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked "Tempo di marcia".

The score is divided into several systems:

- System 1:** Measures 1-7. The Trp.1/2 part starts with a *ff* dynamic and features triplets and accents. The Pos.1/2 part has a similar rhythmic pattern.
- System 2:** Measures 8-14. The Trp.1/2 part continues with a melodic line, and the Pos.1/2 part provides a rhythmic accompaniment.
- System 3:** Measures 15-21. This system begins with a section marked with a repeat sign and the letter **A**. The Trp.1/2 part is marked *sempre staccato*. The Pos.1/2 part continues with its accompaniment.
- System 4:** Measures 22-28. The Trp.1/2 part has a more active melodic line, and the Pos.1/2 part continues with its accompaniment.
- System 5:** Measures 29-35. The Trp.1/2 part features a *ff* dynamic and a melodic line with accents. The Pos.1/2 part continues with its accompaniment.

Triumphmarsch

aus der Oper "Aida"

Giuseppe Verdi

Bearb.: Tom Lambert

Allegro maestoso

Trp.1/2

Pos.1/2

ff

5

A

ff

10

f

15

mf *f* *mf* *f*

19

mf *f* *mf* *f*

Humoresque

Anton Dvořák op.101 No.7
Bearb.: Tom Lambert

poco lento e grazioso

Trp.1/2

Pos.1/2

mp

p

A

f

5

10

15

ritardando

a tempo

mp

19

Detailed description: This is a musical score for two parts: Trp.1/2 (Trumpet 1/2) and Pos.1/2 (Poson 1/2). The score is in 4/4 time and B-flat major. It begins with the tempo marking 'poco lento e grazioso'. The first system shows the Trp.1/2 part with a melodic line starting on G4, marked 'mp', and the Pos.1/2 part with a harmonic accompaniment. The second system continues the Trp.1/2 line, marked 'p', and includes a section labeled 'A' starting at measure 5. The third system shows the Trp.1/2 part with a melodic line marked 'f' and the Pos.1/2 part with a harmonic accompaniment. The fourth system shows the Trp.1/2 part with a melodic line marked 'ritardando' and the Pos.1/2 part with a harmonic accompaniment. The fifth system shows the Trp.1/2 part with a melodic line marked 'a tempo' and the Pos.1/2 part with a harmonic accompaniment. The sixth system shows the Trp.1/2 part with a melodic line marked 'mp' and the Pos.1/2 part with a harmonic accompaniment. The seventh system shows the Trp.1/2 part with a melodic line and the Pos.1/2 part with a harmonic accompaniment. The eighth system shows the Trp.1/2 part with a melodic line and the Pos.1/2 part with a harmonic accompaniment.

Melodie in F

Anton Rubinstein
Bearb.: Tom Lambert

Trp.1/2 Moderato poco rit. **A** a tempo

Pos.1/2

p *mp*

8

cresc.

16

1 **2**

23

B poco animato

mf

29

Serenata

Enrico Toselli op.6
Bearb.: Tom Lambert

Allegretto $\text{♩} = 120$

Trp.1/2 *p*

Pos.1/2 *p* solo

5 *rall.* *a tempo*

10 **A** *espressivo*

solo

16 **1** *poco rit.* *a tempo* **2** *poco rit.* **B** *a tempo*

soli *mp*

22 *mf*

Barcarolle

aus: "Hoffmann's Erzählungen"

Jaques Offenbach

Bearb.: Tom Lambert

Andante

Trp.1/2 *pp*

Pos.1/2 *mf*

A

5 *pp*

solo *mf*

9 **1** **2**

B

15

19

Marche Militaire

Franz Schubert Op.51
Bearb.: Tom Lambert

Allegro vivace

Trp.1/2

Pos.1/2

8

16

24

32

A

B

f *fz* *mp* *fp* *f* *fz* *fz* *fz* *fz* *fp*

1 2