

# Schwäbische Eisenbahn

Trad.

Bearb.: Tom Lambert

Allegretto ♩ = 108

Trp.1/2

Pos.1/2

*f*

8

**A**

*mf*

15

22

# Rag It !

Tom Lambert

Ragtime ♩ = 96

Trp.1/2

Pos.1/2

*f* *mf*

solo

**A**

7

14

al Coda ⊕

21

**B**

solo *mp*

*mf* *mp*

29

*mf*

# T-Bone Rag

Tom Lambert

Ragtime ♩ = 94

The musical score is written for two parts: Trp.1/2 (Trumpet 1/2) and Pos.1/2 (Positone 1/2). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as Ragtime with a quarter note equal to 94 beats per minute. The score is divided into several systems:

- System 1:** Measures 1-4. Both parts start with a rest. The Pos.1/2 part begins in measure 3 with a melody marked *mf*. The Trp.1/2 part enters in measure 4 with a chordal melody, also marked *mf*.
- System 2:** Measures 5-9. The section is marked with a repeat sign and a box labeled 'A'. The Pos.1/2 part plays a rhythmic accompaniment marked *mp*. The Trp.1/2 part plays a melody marked *mp*.
- System 3:** Measures 10-16. The Pos.1/2 part continues its accompaniment. The Trp.1/2 part plays a melody that ends with a *f* dynamic marking.
- System 4:** Measures 17-22. The section is marked 'al Coda' with a Coda symbol. It features two first endings, labeled '1' and '2', leading to a section marked 'B'. The Pos.1/2 part has a melody marked *mf* in measure 19. The Trp.1/2 part has a melody marked *mf* in measure 20.
- System 5:** Measures 23-28. The Pos.1/2 part continues its accompaniment. The Trp.1/2 part plays a melody.

# Cool Down

Tom Lambert

medium Ragtime Tempo ♩ = 160

Trp.1  
*mf*

Trp.2  
*mf*

Pos.1/2  
*mf*

7 **al Coda** ☐

13 **1** **2** *solo* *f*

19 *f* *solo* *non solo*

# Ballroom Crackers

Charleston  $\text{♩} = 116$

Tom Lambert

Trp.1/2 *f*

Pos.1/2

5 *mf*

10 *f* *mf*

15

20 *mp*

# Tangoroso

Tom Lambert

Tempo di Tango ♩ = 120

The musical score is written for two parts: Trp.1/2 (Trumpet 1/2) and Pos.1/2 (Positone 1/2). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo di Tango' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning of the first staff. The first system (measures 1-4) features a dynamic of *f* (forte) in the first measure, which then changes to *mf* (mezzo-forte) in the second measure. The second system (measures 5-8) starts with *f* and ends with *mf*. The third system (measures 10-13) and fourth system (measures 14-17) continue the melodic and harmonic development. The fifth system (measures 18-21) begins with *f* and includes a first ending bracket labeled '1' at the end of the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Give Me That Old Time Religion

Trad.  
Bearb.: Tom Lambart

Jazz style  $\text{♩} = \text{♩}^{\flat}$

Trp.1/2

Pos.1/2

7

13

19

25

*mf*

*f*

*mp*

*mf*

*mp*

*f* solo

# Just Married

R.Wagner / F. Mendelssohn-B.  
Bearb.: Tom Lambart

## Brautchor (R.Wagner)

Trp.1/2  
Pos.1/2

*ff* *mf*

7

13 *al Coda* ☐

*gliss.*

19

27 *mf*

Detailed description: This is a musical score for two instruments, Trp.1/2 and Pos.1/2, in a 2/4 time signature. The key signature has two flats. The score is divided into five systems. The first system (measures 1-6) features a dynamic of *ff* in the trumpet part and *mf* in the position part. A section marked 'Brautchor (R.Wagner)' begins at measure 7. The second system (measures 7-12) continues the piece. The third system (measures 13-18) is marked 'al Coda' and includes a glissando in the position part. The fourth system (measures 19-26) features a dynamic of *f*. The fifth system (measures 27-30) features a dynamic of *mf*.



# Muß' I denn...

Trad.

Bearb.: Tom Lambert

alla marcia  $\text{♩} = 108$

Trp.1/2

Pos.1/2

*f* *mf*

5

**A**

10

15