

# O WHEN THE SAINTS

Traditional  
Bearb.: Rich. Zettler

## Swing March

1. St.  
2. St.  
3. St.  
4. St.

*ff*

*ff*

*ff*

*ff*

1. St. and 2. St. have accents (^) over notes in measures 3, 4, and 5. 3. St. and 4. St. have accents (^) over notes in measures 3, 4, and 5.

7

**A**

*mf*

*mf*

*f*

*mf*

Measures 7-12. Measure 7 is marked with a box 'A'. Dynamics include *mf* and *f*. Accents (^) are present over notes in measures 7, 8, 9, 10, 11, and 12.

13

Measures 13-18. Accents (^) are present over notes in measures 13, 14, 15, 16, 17, and 18.