

Missa domus dei

1 Praeludium - Sarabande

In den Wiederholungen und bei ↓ ist ein Wechsel zwischen Bläsern und Orgel,
zwischen Bläsergruppen oder großer und kleiner Besetzung möglich.

Manfred Schlenker

(Tuba in den Wiederholungen)

A

B *mf* *cresc.*

C

D

E *mf* *cresc.*

The score is written for piano and tuba. It consists of six systems of music. The first system starts with a piano (p) dynamic. The second system includes a tuba part with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third system ends with a repeat sign. The fourth system begins with a repeat sign and a circled letter C. The fifth system includes a circled letter D and a downward arrow (↓) indicating a change in instrumentation. The sixth system includes a circled letter E and a downward arrow (↓) indicating another change in instrumentation. The score concludes with a final repeat sign.