

Missa domus dei

1 Praeludium - Sarabande

In den Wiederholungen und bei ↓ ist ein Wechsel zwischen Bläsern und Orgel,
zwischen Bläsergruppen oder großer und kleiner Besetzung möglich.

Manfred Schlenker

(Tuba in den Wiederholungen)

A

B *mf* *cresc.*

C

D

E *mf* *cresc.*

The score is written for piano and tuba. It consists of six systems of music. The first system starts with a piano dynamic (*f*). The second system includes a *mf* dynamic and a *cresc.* marking. The third system ends with a repeat sign. The fourth system begins with a repeat sign and includes a downward arrow (↓) marking. The fifth system includes a *mf* dynamic and a *cresc.* marking. The sixth system ends with a repeat sign. Circled letters A through E mark specific measures throughout the piece.