

PAUL LINCKE

BERLINER LUFT

FÜR 2 TROMPETEN IN B UND 2 POSAUNEN
FOR 2 TRUMPETS IN B^b AND 2 TROMBONES
PARTITUR/SCORE IN C

ARR. VON/BY ERNST-THILO KALKE

BERLINER LUFT (MARSCHLIED)
FOLIES-BERGÈRE (MARSCH)
BIS FRÜH UM FÜNFE, KLEINE MAUS
(MARSCHLIED AUS DEM SCHWANK: BIS FRÜH UM FÜNFE!)

ALTERNATIVSTIMMEN ERHÄLTlich FÜR
ALTERNATIVE PARTS AVAILABLE FOR

1. STIMME: TROMPETE IN C
2. STIMME: TROMPETE IN C
3. STIMME: HORN IN F, TENORHORN IN B
4. STIMME: TENORHORN IN B, TUBA IN C UND ES
-> INFO@UETZ.DE

Berliner Luft

Aus der Operette "Frau Luna"

Paul Lincke

Partitur in C **Alla marcia** ♩ = 120

arr. Ernst-Thilo Kalke

Musical score for measures 1-7. Instruments: Tpt 1, Tpt 2, Pos 1 Horn, TenHorn 1, Pos 2 TenHorn 2, Tuba. Dynamics: *f*, *mf*.

Musical score for measures 8-15. Dynamics: *mf*, *f*.

Musical score for measures 16-23. Includes the instruction "To Coda" with a diamond symbol. Dynamics: *ff*.

Musical score for measures 24-31. Dynamics: *f*.

Folies-Bergère

Marsch
Paul Lincke

Partitur in C **Alla marcia** ♩ = 120

arr. Ernst-Thilo Kalke

Musical score for measures 1-6. The score is for a brass band in 2/4 time. It includes parts for Tpt 1, Tpt 2, Pos 1 Horn, TenHorn 1, Pos 2 TenHorn 2, and Tuba. The key signature is one sharp (F#). The tempo is Alla marcia (♩ = 120). Dynamics include *f* and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 19-24. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Bis früh um fünf

aus der Operette "Im Reiche des Indra"

Paul Lincke

arr. Ernst-Thilo Kalke

Partitur in C **Alla marcia** ♩ = 120

The musical score is arranged for a brass ensemble. It consists of four systems of staves, each with four staves. The instruments are: Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Pos 1 Horn (First Position Horn), TenHorn 1 (Tenor Horn 1), Pos 2 Horn (Second Position Horn), TenHorn 2 (Tenor Horn 2), and Tuba. The time signature is 2/4 and the key signature has one flat (B-flat). The tempo is marked 'Alla marcia' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece begins with a strong *f* dynamic and concludes with a *p* dynamic.